**DIY Room Décor**

The supplies included in this kit are:
- About 1-yard lightweight cotton fabric
- Spray bottle
- Craft acrylic paint in a variety of colors
- Embroidery hoops in a variety of sizes
- 2” – 3”-wide coarse-bristled paintbrushes
- Foam brush

You’ll need these items to start (some optional)
- Jar of water
- Painting pallet
- Utility knife
- Kraft paper or other scrap material to protect your work surface
- Scissors

**Program**

To view a video with the full instructions, visit our database Creativebug, which is free with your library card.

You can watch a program showing how to make this here: [https://www.youtube.com/watch?v=Y3gXKtlPT-w&t=1s](https://www.youtube.com/watch?v=Y3gXKtlPT-w&t=1s)
We'll be painting on fabric, and you won't need any previous painting experience to do this. Once we have our painted fabric, we're going to mount that into embroidery hoops of all sizes to create a really impactful and stunning piece of wall art.

1. Remember to protect your table because we're going to use a lot of water here.
2. We're going to start by just spraying this down lightly. And the reason I'm doing this is because the paint will take to the wet areas differently than the dry areas, and those effects are really unpredictable and super-cool.
3. We're going to do a variety of wet brush strokes and dry brush strokes. There's not a lot of rules to this. We're just going to see how the paint lays down on the fabric and react to it.
4. The really wet areas, or if you water down your paint a lot, it's going to dry a little bit lighter, so just keep that in mind.
5. I definitely recommend painting right to the edge so that you can use all of your fabric. But I do think some white space is nice because it helps activate the space with a lot of color. It's totally up to you about how the proportions are going to be.
6. Using my foam brush which I can make more repetitive, controlled marks. Make these little dashes if that's something you might want to try. You could also do more chevron shapes just by using the tip.
7. Depending on how you dry your piece, there may be a few wrinkles. You could iron them out, or if they're pretty small, then you can actually stretch them out when we mount our fabric into our embroidery hoops.
8. An embroidery hoop has two pieces, and the hardware is usually at the top. We can actually put a nail and use this hardware to hang or because there's depth, we can use that half-inch or so to just prop this on a nail when we hang it on the wall.
9. Place your fabric over the inside ring, and then just shimmy your outer ring on top. You're going to pull down so that this fabric is nice and taut, and make sure that you're lining your hardware up so you have the right orientation.
10. Pull down edge of along your fabric just until this is nice and snug, and then you can tighten your embroidery hoop just by twisting the screw on the top hardware.
11. Trim the fabric right to the edge just using a utility blade.
12. You would continue just mounting your fabric in a variety of embroidery hoops. And then to hang them, you could arrange them on the floor until you like a placement.
13. And just using a single small nail, hang them on the wall.

What next?
If you enjoyed this kit, here are some other videos you can watch in Creativebug