<table>
<thead>
<tr>
<th>Year</th>
<th>Date</th>
<th>Name of Production</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>September 27, 28, 28</td>
<td>Have A Heart</td>
<td>A musical comedy by Guy Bolton and P. G. Wodehouse, music by Jerome Kern</td>
</tr>
<tr>
<td>1917</td>
<td>1-Oct</td>
<td>Furs and Frills</td>
<td>A musical with lyrics by Edward Clark, music by Silvo Hein</td>
</tr>
<tr>
<td>1922</td>
<td>May 19 and 20</td>
<td>Dulcy</td>
<td>A comedy in three acts by George S. Kaufman and Marc Connelly</td>
</tr>
<tr>
<td>1924</td>
<td>9-Apr</td>
<td>Anna Pavlowa</td>
<td>A ballet featuring Hilda Butsova and Corps De Ballet; Ivan Clustine, Balletmaster and conductor Theodore Stier</td>
</tr>
<tr>
<td>1924</td>
<td>April 10, 11, 12</td>
<td>Jane Cowl</td>
<td>Portraying Juliet in Shakespeare's <em>Romeo and Juliet</em>; staged by Frank Reicher</td>
</tr>
<tr>
<td>1927</td>
<td>1-Sep</td>
<td>My Princess</td>
<td>A modern Operetta based on a play by Edward A. Sheldon and Dorothy Donnelly; music by Sigmund Romberg</td>
</tr>
<tr>
<td>1927</td>
<td>September 5, 6, 7</td>
<td>Creoles</td>
<td>A romantic comedy drama by Samuel Shipman and Kenneth Perkins</td>
</tr>
<tr>
<td>1927</td>
<td>September 8, 9, 10</td>
<td>The Cradle Song</td>
<td>A Comedy in two acts by Gregario and Maria Martinez Sierra translated in English by John Garrett Underhill</td>
</tr>
<tr>
<td>1928</td>
<td>January 26, 27, 28</td>
<td>Quicksand</td>
<td>A play presented by Anna Held Jr. and written by Warren F. Lawrence</td>
</tr>
<tr>
<td>1928</td>
<td>January 30</td>
<td>Scandals</td>
<td>A play based on the book by Williams K. Wells and George White</td>
</tr>
<tr>
<td>1928</td>
<td>September 17, 18, 19</td>
<td>Paris Bound/Little Accident</td>
<td>A comedy by Philip Barry presented by Arthur Hopkins; featuring Madge Kennedy</td>
</tr>
<tr>
<td>1928</td>
<td>September 20, 21, 22</td>
<td>Little Accident/Paris Bound</td>
<td>A comedy in three acts by Floyd Dell and Thomas Mitchell; staged by Arthur Hurley</td>
</tr>
<tr>
<td>1928</td>
<td>October 1, 2, 3,</td>
<td>The Shanghai Gesture/The 19th Hole</td>
<td>presented by A. H. Woods; by John Colton; staged by Charles Mather</td>
</tr>
<tr>
<td>Year</td>
<td>Month</td>
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<tr>
<td>1928</td>
<td>October</td>
<td>4, 5, 6</td>
<td>The 19th Hole/The Shanghai Gesture (1 play per side of one sheet)</td>
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<tr>
<td>1929</td>
<td>January</td>
<td>24, 25, 26</td>
<td>Good News</td>
</tr>
<tr>
<td>1929</td>
<td>January 31; February 1, 2</td>
<td>Greenwich Village Follies</td>
<td>Dances by Chester Hale Girls staged by Mr. Hale; orchestra under the direction of Bernard Smith</td>
</tr>
<tr>
<td>1929</td>
<td>September 2, 3, 4</td>
<td>Vagabond King</td>
<td>A play staged by Carlton Neville, dance numbers staged by Edna Veralle, music arranged by Anton Heindl, orchestra directed by Jack E. Lawrence</td>
</tr>
<tr>
<td>1929</td>
<td>September 23, 24, 25</td>
<td>Town Boy</td>
<td>presented by Charles Harris; by Marie Baumer; staged by William Keighly; with Tom Douglas</td>
</tr>
<tr>
<td>1929</td>
<td>November 18, 19, 20</td>
<td>Christopher Rand</td>
<td>A play by Eleanor Robson Belmont and Harriet Ford; presented by Leslie Buswell</td>
</tr>
<tr>
<td>1930</td>
<td>3-Feb</td>
<td>The Little Show</td>
<td>presented by William A Brady, Jr. and Dwight Deere Wiman in association Tom Weatherly. Featuring Clifton Webb, Fred Allen and Libby Holman</td>
</tr>
<tr>
<td>1930</td>
<td>February 17-23</td>
<td>Flying High</td>
<td>A musical comedy presented by George White; based on the book by B. G. DeSylva, Lew Brown, and Jack McGowan; staged by Edward Clark Lilley; orchestra conducted by Al Goodman</td>
</tr>
<tr>
<td>1930</td>
<td>May 1 and 2</td>
<td>Gambling</td>
<td>A comedy drama presented by George M. Cohan; staged by Sam Forrest</td>
</tr>
<tr>
<td>1930</td>
<td>November 17, 18, 19</td>
<td>Ladies of the Jury</td>
<td>A comedy by Fred Ballard; featuring Mrs. Fiske; staged by Harrison Grey Fiske</td>
</tr>
<tr>
<td>1931</td>
<td>January 19, 20, 21, 22, 23, 24, 25</td>
<td>Nina Rosa</td>
<td>A musical play by Otto Harbach; music by Sigmund Romberg; lyrics by Irving Caesar; with Guy Robertson, Armida, Margaret Carlisle, Leonard Ceeley, et al.</td>
</tr>
<tr>
<td>1932</td>
<td>October 10 and 11</td>
<td>Camille</td>
<td>Presented by Delos Chappell, Inc; featuring Lillian Gish</td>
</tr>
<tr>
<td>1934</td>
<td>November 19 and 20</td>
<td>The Prince of Pilsen</td>
<td>A musical comedy presented by the New Haven Light Opera Guild; music by Gustav Luders, libretto by Frank Pixley; staged by Arthur P. Hoyt; orchestra conducted by Harry Berman</td>
</tr>
<tr>
<td>Year</td>
<td>Month</td>
<td>Title</td>
<td>Description</td>
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<tr>
<td>1935</td>
<td>February 21, 22, 23</td>
<td>As Thousands Cheer</td>
<td>A musical revue presented by Sam H. Harris; featuring Dorothy Stone and Ethel Waters; with Porter Hall; by Irving Berlin and Moss Hart</td>
</tr>
<tr>
<td>1935</td>
<td>October 25 and 26</td>
<td>On Stage</td>
<td>A comedy in two acts presented by Laurence Rivers, Inc.; by B. M. Kaye; featuring Osgood Perkins; directed by Robert Ross</td>
</tr>
<tr>
<td>1935</td>
<td>November 18, 19, 20, 21</td>
<td>Romeo and Juliet</td>
<td>Staged by Guthrie McClintic; presented by Katherine Cornell; music by Paul Nordoff</td>
</tr>
<tr>
<td>1936</td>
<td>September 17, 18, 19</td>
<td>Reflected Glory</td>
<td>A comedy written and staged by George Kelly; set designed by Norman Rock</td>
</tr>
<tr>
<td>1936</td>
<td>October 5, 6, 7</td>
<td>Stage Door</td>
<td>A play by George S. Kaufman and Edna Ferber; presented by Sam H. Harris</td>
</tr>
<tr>
<td>1936</td>
<td>November 24, 25, 26</td>
<td>Lady Precious Stream</td>
<td>presented by Morris Gest; by S. I. Hsiung; with Clarence Derwent and Constance Carpenter; staged by Dr. Hsiung</td>
</tr>
<tr>
<td>1937</td>
<td>February, 8</td>
<td>Brother Rat</td>
<td>A comedy by John Monks Jr. and Fred F. Finklehoffe; directed and presented by George Abbott</td>
</tr>
<tr>
<td>1937</td>
<td>April 22, 23, 24</td>
<td>Dead End</td>
<td>A play by Sidney Kingsley; presented by Norman Bel Geddes; directed by Sidney Kingsley</td>
</tr>
<tr>
<td>1937</td>
<td>September 23, 24, 25</td>
<td>Tovarich</td>
<td>A play by Jacques Deval with English text by Robert E. Sherwood; presented by Gilbert Miller featuring Marta Abba and Rodulph Forster</td>
</tr>
<tr>
<td>1937</td>
<td>October 14, 15, 16,</td>
<td>Between the Devil</td>
<td>A musical staged by Hassard Short; musical supervision by Don Vorhees; featuring Jack Buchanan, Adele Dixon and Evelyn Laye</td>
</tr>
<tr>
<td>1937</td>
<td>October 28, 29, 30</td>
<td>King Richard II</td>
<td>Dances by Chester Hale Girls staged by Mr. Hale; Orchestra under the direction of Bernard Smith</td>
</tr>
<tr>
<td>1938</td>
<td>March 3, 4, 5</td>
<td>You Never Know</td>
<td>Cole Porter's new musical play starring Clifton Webb, Lupe Velez and Libby Holman; with Toby Wing and Rex O'Malley; adapted from the book by Rowland Leigh; music by Cole Porter and Robert Katscher</td>
</tr>
<tr>
<td>1938</td>
<td>October 13, 14, 15</td>
<td>Leave it to Me</td>
<td>A musical comedy based on the book written by Bella and Samuel Spewack; music and lyrics by Cole Porter, featuring William Gaxton and Victor Moore</td>
</tr>
<tr>
<td>Date</td>
<td>Title</td>
<td>Details</td>
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<tr>
<td>1939 2-Jan</td>
<td>Pins and Needles</td>
<td>A musical revue presented by I.L.G.W.U. Players; music and lyrics by Harold J. Rome; staged by Charles Friedman</td>
<td></td>
</tr>
<tr>
<td>1939 26-Jan</td>
<td>What Every Woman Wants</td>
<td>A Comedy by Saxon Kling and Esther Forbes; with Don Terry and Viola Roache; featuring Francine Larrimore; staged by Arthur Sircom</td>
<td></td>
</tr>
<tr>
<td>1939 January 13 and 14</td>
<td>Stars in your Eyes</td>
<td>A play based on the book by J. P. McEvoy; lyrics by Dorothy Fields and music by Arthur Schwartz, featuring Ethel Merman and Jimmy Durante</td>
<td></td>
</tr>
<tr>
<td>[193-] 13-Mar</td>
<td>The Women</td>
<td>A comedy by Clare Boothe; presented by Max Gordon; staged by Robert B. Sinclair</td>
<td></td>
</tr>
<tr>
<td>1939 February 20, 21, 22, 1939</td>
<td>I'd Rather be Right</td>
<td>A musical revue by George S. Kaufman and Moss Hart; presented by Sam H. Harris; music by Richard Rodgers; lyrics by Lorenz Hart; featuring Taylor Holmes</td>
<td></td>
</tr>
<tr>
<td>1939 16-Oct</td>
<td>No Time for Comedy</td>
<td>A play by S. N. Behrman; presented by Katharine Cornell</td>
<td></td>
</tr>
<tr>
<td>1940 January 11, 12, 13</td>
<td>Two on an Island</td>
<td>A new play in eleven scenes by Elmer Rice; presented by The Playwrights’ Company; staged by the author; settings by Jo Mielziner</td>
<td></td>
</tr>
<tr>
<td>1940 February 16 and 17</td>
<td>Margin for Error</td>
<td>A satirical melodrama by Clare Boothe; presented by Richard Aldrich and Richard Meyers; directed by Otto L. Preminger; settings by Karle Amend</td>
<td></td>
</tr>
<tr>
<td>1940 February 26, 27, 28</td>
<td>Hamlet</td>
<td>A play by William Shakespeare presented in its entirety by Maurice Evans; staged by Margaret Webster</td>
<td></td>
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<tr>
<td>1940 1-Oct</td>
<td>Macbeth</td>
<td>A play based on William Shakespeare's work; staged by Margaret Webster featuring Maurice Evans and Judith Anderson</td>
<td></td>
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<tr>
<td>1942 1-Sep</td>
<td>Beat the Band</td>
<td>A musical comedy presented by George Abbott</td>
<td></td>
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<tr>
<td>1945 May 3, 4, 5</td>
<td>Soldier's Wife</td>
<td>A comedy by Rose Franken; featuring Martha Scott and Myron McCormick</td>
<td></td>
</tr>
<tr>
<td>1945 September 13, 14, 15</td>
<td>The Tempest</td>
<td>Based on William Shakespeare's work; presented by Cheryl Crawford and featuring Vera Zorina, Canada Lee and Arnold Moss</td>
<td></td>
</tr>
<tr>
<td>Year</td>
<td>Date</td>
<td>Play Title</td>
<td>Description</td>
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<tr>
<td>1945</td>
<td>September 27, 28, 29</td>
<td>The Assassin</td>
<td>A melodrama by Irwin Shaw; featuring Carly Wharton and Martin Gabel, musical arrangements by David O. Selznick.</td>
</tr>
<tr>
<td>1945</td>
<td>October 25, 26, 27</td>
<td>The Day Before Spring</td>
<td>A musical based on the book by Alan Jay Lerner; featuring Irene Manning, Bill Johnson and John Archer; music by Frederick Loewe</td>
</tr>
<tr>
<td>1945</td>
<td>November 8, 9, 10</td>
<td>The Mermaids Singing</td>
<td>A play written by John van Druten and presented by Alfred de Liagre Jr.; featuring Walter Abel, Beatrice Pearson, Frieda Inescort and Lois Wilson</td>
</tr>
<tr>
<td>1945</td>
<td>November 22, 23, 24</td>
<td>Dream Girl</td>
<td>A comedy by Elmer Rice featuring Betty Field, Wendell Corey and Evelyn Varden</td>
</tr>
<tr>
<td>1945</td>
<td>1-Dec</td>
<td>Lute Song</td>
<td>A romantic musical play by Sidney Howard and Will Irwin adopted from the Chinese play <em>Pi-Pa-Ki</em>; featuring Mary Martin; music directed by Fritz Mahler</td>
</tr>
<tr>
<td>1946</td>
<td>January 24, 25, 26</td>
<td>Deep are the Roots</td>
<td>A play by Arnaud d'Usseaux and James Gow; presented by Kermit Bloomgarden and George Heller</td>
</tr>
<tr>
<td>1946</td>
<td>1-Oct</td>
<td>Happy Birthday</td>
<td>A play by Anita Loos, presented by Richard Rogers and Oscar Hammerstein 2nd; featuring Helen Hayes</td>
</tr>
<tr>
<td>1946</td>
<td>November 21, 22, 23</td>
<td>Twilight Alley</td>
<td>A play written by John Latouche, presented by Perry Watkins and John R. Sheppard Jr.; featuring Alfred Drake, Libby Holman and Zero Mostel; music by Duke Ellington</td>
</tr>
<tr>
<td>1946</td>
<td>November 21, 22, 23</td>
<td>Call Me Mister</td>
<td>A musical revue by Harold Rome; dances by John Wray; orchestra conducted by Arthur Lief</td>
</tr>
<tr>
<td>1946</td>
<td>December 12, 13, 14</td>
<td>Apple of His Eye</td>
<td>A play by Kenyon Nicholson and Charles Robinson, presented by Jed Harris; featuring Walter Hudson</td>
</tr>
<tr>
<td>1947</td>
<td>February 6, 7, 8</td>
<td>Brigadoon</td>
<td>A musical play by Alan Jay Lerner presented by Cheryl Crawford with music by Frederick Loewe; featuring David Brooks, Marion Bell, Pamela Britton; dance by Agnes De Mille</td>
</tr>
</tbody>
</table>
1947  May 8, 9, 10  Louisiana Lady  A musical comedy by Isaac Green Jr. and Eugene Berton; music by Monte Carlo and Alma Sanders; presented by Hall Shelton and featuring Charles Judels, Edith Fellows, Olga Baclanova, et al.


1947  September 3, 5, 6  Allegro  A musical by Richard Rodgers with lyrics by Oscar Hammerstein II; dances and musical numbers staged by Agnes de Mille; orchestrations by Russell Bennett, orchestra directed by Salvatore Dell’Isola. Presented by the Theatre Guild

1947  September 11, 12, 13  How I Wonder  A play by Donald Ogden Stewart presented by Ruth Gordon and Garson Kanin with Victor Samrock and William Fields; featuring Raymond Massey

1947  September 17, 18, 19, 20  Man and Superman  A George Bernard Shaw comedy staged and presented by Maurice Evans

1947  October 16, 17, 18  For Love or Money  A play by F. Hugh Herbert presented by Barnard Straus featuring John Loder, Vicki Cummings, June Lockhart, Mark Daniels

1947  December 12, 13, 14  Sweethearts  A play based on the book written by Harry B. Smith and Fred De Gresac, presented by Paula Stone and Michael Sloane; featuring Marjorie Gateson, June Knight, Robert Shackleton, et al.

1947  December 17, 18, 19  Make Mine Manhattan  A musical revue presented by Joseph Hyman, staged and lighted by Hassard Short; music by Richard Lewine

1947  December 25, 26, 27  The Men We Marry  A play by Elisabeth Cobb and Herschel Williams presented by Edgar F. Luckenbach, featuring Shirley Booth, Neil Hamilton, Doris Dalton, Marta Linden et al.

1948  January 15, 16, 17  Student Prince  A play based on the book written by Dorothy Donnelly, presented by Messrs. Shubert, featuring Toby Durst, Detmar Poppen, Nina Varela, Victoria Sherry et al.
<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>February</td>
<td>The Linden Tree</td>
<td>A play based on the book by J. B. Priestley presented by Maurice Evans Productions Inc. Featuring Boris Karloff</td>
</tr>
<tr>
<td>1948</td>
<td>April</td>
<td>The Play’s The Thing</td>
<td>A play based on Ferenc Molnár’s book adapted from Hungarian by P. G. Wodehouse. Presented by Gilbert Miller in association with James Russo and Michael Ellis featuring Louis Calhern</td>
</tr>
<tr>
<td>1948</td>
<td>April</td>
<td>The First Mrs. Fraser</td>
<td>A comedy by St. John Ervine presented by Gant Gaither featuring Jane Cowl with Reginald Mason, Marilyn Monk and Richard Verney</td>
</tr>
<tr>
<td>1948</td>
<td>May</td>
<td>On Approval</td>
<td>A Frederick Lonsdale comedy presented by Gant Gaither featuring Judith Evelyn, Hurd Hatfield, Henry Daniel and Brenda Forbes</td>
</tr>
<tr>
<td>1948</td>
<td>September</td>
<td>Love Life</td>
<td>A musical based on the book by Alan Jay Lerner with music by Kurt Weill, presented by Cheryl Crawford featuring Nanette Fabray and Ray Middleton</td>
</tr>
<tr>
<td>1948</td>
<td>September</td>
<td>Edward, My Son</td>
<td>A play by Robert Morley, Noel Langley with Leueen Macgrath presented by Gilbert Miller and Henry Sherek featuring Robert Morley, Peggy Ashcroft and Ian Hunter</td>
</tr>
<tr>
<td>1948</td>
<td>October</td>
<td>Bravo</td>
<td>A play by Edna Ferber, George S. Kaufman presented by Max Gordon, featuring Oscar Homolka and Rosa Stradner</td>
</tr>
<tr>
<td>1948</td>
<td>November</td>
<td>As The Girls Go</td>
<td>A musical comedy based on the book by William Roos, presented by Michael Todd and featuring Bobby Clark, Irene Rich, Bill Callahan, Kathryn Lee, Hobart Cavanaugh and Betty Lou Barto</td>
</tr>
<tr>
<td>1948</td>
<td>November</td>
<td>Along Fifth Avenue</td>
<td>A musical revue presented by Arthur Lesser featuring Willie Howard, Nancy Walker, Hank Ladd, Carol Bruce and Donald Richards, et al.</td>
</tr>
<tr>
<td>Year</td>
<td>Dates</td>
<td>Title</td>
<td>Authors/Producers</td>
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<tr>
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<tr>
<td>1954</td>
<td>April 12, 13, 14, 15, 16, 17</td>
<td>The Pajama Game</td>
<td>Presented by Frederick Brisson, Robert E. Griffith and Harold S. Prince; Based on Frederic Brisson's novel, 7 1/2 Cents. John Raitt, Janis Paige, Eddie Foy, Jr. et al.</td>
</tr>
<tr>
<td>1956</td>
<td>January 4, 5, 6, 7</td>
<td>The Ponder Heart</td>
<td>A comedy by Joseph Fields and Jerome Chodorov adapted from the story by Eudora Welty, presented by The Playwrights' Company; featuring David Wayne, Una Merkel, Sarah Marshall, Don Hanmer and Will Geer</td>
</tr>
<tr>
<td>1956</td>
<td>March 8, 9, 10</td>
<td>Mister Johnson</td>
<td>A play by Norman Rosen based on the novel by Joyce Cray, presented by Cheryl Crawford and Robert Lewis; featuring Earle Hyman, William Sylvester, Gaby Rodgers, Josephine Premice and Norman Fletcher, et al.</td>
</tr>
<tr>
<td>Year</td>
<td>Dates</td>
<td>Title</td>
<td>Details</td>
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<tr>
<td>1956</td>
<td>September 12, 13, 14, 15</td>
<td>Harbor Lights</td>
<td>A dramatic play by Norman Vane presented by Anthony Parella, featuring Linda Darnell and Robert Alda.</td>
</tr>
<tr>
<td>1956</td>
<td>October 29, 30, 31 and November 1, 2, 3</td>
<td>Long Days' Journey Into Night</td>
<td>A play directed by Jose Quintero, presented by Leigh Connell, Theodore Mann and Jose Quintero. Featuring Fredric March, Florence Eldridge, Jason Robards Jr., Bradford Dillman and Katherine Ross.</td>
</tr>
<tr>
<td>1956</td>
<td>November 7, 8, 9, 10</td>
<td>Build With One Hand</td>
<td>A play by Joseph Kramm presented by The Playwrights' Company, featuring Elliott Nugent, Geraldine Fitzgerald, Larry Gates, Russell Hicks, et al.</td>
</tr>
<tr>
<td>Year</td>
<td>Dates</td>
<td>Title</td>
<td>Authors</td>
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<tr>
<td>1956</td>
<td>November 21, 22, 23, 24</td>
<td>Protective Custody</td>
<td>A play by Howard Richardson and William Berney presented by Anderson Lawler in association with Will Lester Productions. Featuring Faye Emerson, Fritz Weaver and Thayer David</td>
</tr>
<tr>
<td>1956</td>
<td>November 28, 29, 30, 31</td>
<td>Speaking Of Murder</td>
<td>A play by Audrey and William Roos presented by Courtney Burr and Burgess Meredith; featuring Brenda de Banzie, Estelle Winwood, Lorne Green and Neva Patterson</td>
</tr>
<tr>
<td>1957</td>
<td>January 2, 3, 4, 5</td>
<td>The Hidden River</td>
<td>A play by Ruth and Augustus Goetz based on Storm Jameson's novel presented by Martin Gabel and Henry M. Margolis featuring Robert Preston, Dennis King and Lili Darvas</td>
</tr>
<tr>
<td>1957</td>
<td>January 9, 10, 11, 12</td>
<td>The Tunnel Of Love</td>
<td>A comedy by Joseph Fields and Peter De Vries based on the novel by Peter De Vries directed by Joseph Fields. Presented by The Theatre Guild featuring Tom Ewell, Nancy Olson, Darren McGavin, Elisabeth Fraser, Sylvia Daneel and Elizabeth Wilson</td>
</tr>
<tr>
<td>1957</td>
<td>January 21, 22, 23, 24, 25, 26</td>
<td>Fanny</td>
<td>A musical comedy by S. N. Berhman and Joshua Logan based on a trilogy of Marcel Pagnol, presented by David Merrick and Joshua Logan featuring Italo Tajo and Billy Gilbert</td>
</tr>
</tbody>
</table>
1957  February 4, 5, 6, 7, 8, 9  Ziegfeld Follies  A musical presented by Kroll and Conaway featuring Beatrice Lillie, Billy De Wolfe, Harold Lang, Jane Morgan, Helen Wood, et al.

1957  February 20, 21, 22, 23  The Sin of Pat Muldoon  A play by John Mcliam, presented by Richard Alder and Roger L. Stevens; featuring James Barton

1957  March 6, 7, 8, 9  The Joker  A comedy by Arthur Sheekman, presented by George Kondolf featuring Tommy Noonan, Anne Kimbell, Majorie Gateson, Frank Overton and Mort Marshall

1957  March 13, 14, 15, 16  Liza  A romantic comedy by Elsie Lee based on the novel by Faith Baldwin; presented by Michael Sheridan featuring Hugh Reilly, Anne Seymour, Bert Bertram, Marion Brash, Edward Hunt and introducing Rain Winslow

1957  April 6, 7, 8, 9, 10, 11, 12, 13  New Girl in Town  A musical based on the play Anna Christie by Eugene O'Neill; presented by Frederick Brisson, Robert E. Griffith and Harold S. Prince. Featuring Gwen Verdon, Thelma Ritter with George Wallace, Carmen Prud'homme, Mark Dawson and Lulu Bates

1957  April 17, 18, 19, 20  The Greatest Man Alive  A comedy by Tony Webster presented by Frederick Fox in association with Elliott Nugent, John Gerstad and Dennis King with Russell Collins, Kathleen Maguire, Biff McGuire, et al.

1957  September 13, 14, 15, 16, 17, 18, 19, 20, 21  Copper and Brass  A musical comedy presented by Lyn Austin and Thomas Noyes featuring Nancy Walker, Joan Blondell with Dick Williams, Alice Pearce, Alan Bunce, Norma Douglas, Peter Conlow, et al.

1957  September 30, October 1, 2, 3, 4, 5  Time Remembered  A romantic comedy by Jean Anouilh; English version by Patricia Moyes, produced by Albert Marre. Presented by "The Playwrights' Company" in association with Milton Sperling; featuring Helen Hayes, Richard Burton and Susan Strasberg

1957  October 9, 10, 11, 12  Middle Of The Night  A love story by Paddy Chayefsky presented by Joshua Logan featuring Edward G. Robinson, Mona Freeman, June Walker, Nancy Pollock, Martin Landau, et al.
<table>
<thead>
<tr>
<th>Year</th>
<th>Month 1</th>
<th>Month 2</th>
<th>Month 3</th>
<th>Month 4</th>
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<th>Month 6</th>
<th>Month 7</th>
<th>Month 8</th>
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</thead>
<tbody>
<tr>
<td>1957</td>
<td>October 31, November 1, 2</td>
<td>The Rope Dancers</td>
<td>A play by Morton Wishengrad presented by The Playwrights' Company and Gilbert Miller. Featuring Siobhan McKenna, Art Carney with Joan Blondell, Theodore Bikel, Beverly Lunsford and Joseph Julian</td>
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<tr>
<td>1957</td>
<td>November 7, 8, 9</td>
<td>The Dark At The Top Of The Stairs</td>
<td>A play by William Inge presented by Saint Subber in association with Elia Kazan; featuring Teresa Wright, Pat Hingle, Eileen Heckart, Frank Overton, Evan Evans, Timmy Everett, et al.</td>
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<tr>
<td>1957</td>
<td>November 13, 14, 15, 16</td>
<td>The Genius and The Goddess</td>
<td>A comedy by Adolph Huxley and Beth Wendel in collaboration with Alec Coppel based on Adolph Huxley's novel. Presented by Courtney Burr in association with Liska March featuring Nancy Kelly, Allan Webb with Michael Tolan, Olga Fabian, Nina Reader and Billy Quinn</td>
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<tr>
<td>1957</td>
<td>November 20, 21, 22, 23</td>
<td>Miss Isobel</td>
<td>A play by Michael Plant and Denis Webb presented by Leonard Sillman and John Roberts featuring Shirley Booth with Robert Duke, Edith King, Peter Lazer, Kathleen Maguire, John Randolph and Nancy Marchand</td>
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<tr>
<td>1957</td>
<td>December 9, 10, 11, 12, 13, 14</td>
<td>Cat on a Hot Tin Roof</td>
<td>A Pulitzer Prize and N. Y. Drama Critics' Award play by Tennessee Williams. Presented by George Brandt featuring Victor Jory with Jean Inness, Olga Bellin and William Daniels</td>
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<tr>
<td>1957</td>
<td>December 26, 27, 28</td>
<td>Sunrise At Campobello</td>
<td>A play by Dore Schary presented by The Theatre Guild and Dore Schary featuring Ralph Bellamy with Mary Fickett, Henry Jones, Anne Seymour, et al.</td>
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<tr>
<td>1958</td>
<td>January 4, 5, 6, 7, 8, 9, 10, 11</td>
<td>Winesburg, Ohio</td>
<td>A dramatization of Sherwood Anderson's <em>Winesburg, Ohio</em> by Christopher Sergel presented by S. L. Alder, Albert P. Brodax and Yvette Schumer; featuring Dorothy McGuire, Leon Ames, James Whitmore with Ian Wolfe, Crahan Denton, et al.</td>
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<tr>
<td>1958</td>
<td>January 15, 16, 17, 18</td>
<td>Cloud 7</td>
<td>A comedy by Max Wilk presented by Milton Baron and Marshall Earl; featuring Ralph Meeker, Martha Scott with John McGiver, Mary Cooper, Anne Helm, Richard Hamilton and Mary Bell</td>
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</tbody>
</table>
1958 January 21, 22, 23, 24, 25 The Rivalry
A play in two parts presented by Paul Gregory in association with George Boroff featuring Raymond Massey, Agnes Moorhead and Martin Gabel

1958 February 5, 6, 7, 8 Blue Denim
The Joshua Logan production of a play by James Leo Herlihy and William Noble presented by Barbara Wolferman and James Hammerstein; featuring Chester Morris, June Walker, Carol Lynley, Burt Brinckerhoff, Warren Berlinger and Pat Stanley

1958 February 22, 23, 24, 25, 26, 27, 28 and March 1 Say, Darling

1958 March 5, 6, 7, 8 Love Me Little
A comedy by John G. Fuller adapted from Amanda Vail's novel, presented by Alexander H. Cohen featuring Donald Cook, Joan Bennett, with Susan Kohner, Med Mundy, Robert Dowdell, et al.

1958 March 24, 25, 26, 27, 28, 29 The Happiest Millionaire
A comedy by Kyle Crichton presented by Howard Erskine and Joseph Hayes; featuring Walter Pidgeon with George Grizzard, Gaye Jordan, Nancy Cushman, et al.

1958 March 31, April 1, 2, 3, 4, 5 The Diary of Anne Frank
A Pulitzer Prize and N. Y. Drama Critics' Award play dramatized by Frances Goodrich and Albert Hackett presented by Kermit Bloomgarden; featuring Francis Lederer with Maria Palmer, Gilbert Green, et al.

1958 April 21, 22, 23, 24, 25, 26 The Visit
A play presented by The Producers Theatre featuring Alfred Lunt, Lynn Fontanne with Peter Woodthorpe, John Wyse, William Hansen, Myles Eason, et al.

1958 September 6, 7, 8, 9, 10, 11, 12, 13 A Touch Of The Poet
A Robert Whitehead production presented by The Producers Theatre featuring Helen Hayes, Eric Portman, Kim Stanley and Betty Field with Curt Conway, Art Smith, et al.
<table>
<thead>
<tr>
<th>Year</th>
<th>Dates</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1958</td>
<td>September 24, 25, 26, 27</td>
<td>Patate</td>
<td>A Irwin Shaw comedy from the French of Marcel Achard presented by Gilbert Miller featuring Tom Ewell, Lee Bowman, Nancy Wickwire, Muriel Williams and Susan Oliver</td>
</tr>
<tr>
<td>1958</td>
<td>October 1, 2, 3, 4</td>
<td>The Pleasure Of His Company</td>
<td>A play presented by Frederick Brisson and The Playwrights' Company featuring Cyril Ritchard, Cornelia Otis Skinner and Charlie Ruggles</td>
</tr>
<tr>
<td>1958</td>
<td>October 8, 9, 10, 11</td>
<td>Crazy October</td>
<td>A comedy by James Leo Herlihy presented by Walter Starcke featuring Tallulah Bankhead</td>
</tr>
<tr>
<td>1958</td>
<td>October 19, 20, 21, 22, 23, 24, 25</td>
<td>Can-Can</td>
<td>A Cole Porter' musical based on Abe Burrow's book presented by John Kenley featuring Genevieve with Ferdinand Hilt, Ronnie Cunningham and Sonny Sparks</td>
</tr>
<tr>
<td>1958</td>
<td>October 29, 30, 31 November 1</td>
<td>The Disenchanted</td>
<td>A play by Budd Schulberg and Harvey Breit presented by William Darrid and Eleanore Saidenberg featuring Jason Robards Jr., and Rosemary Harris</td>
</tr>
<tr>
<td>1958</td>
<td>November 5, 6, 7, 8</td>
<td>Cue For Passion</td>
<td>A play by Elmer Rice presented by The Playwrights' Company and Franchot Productions featuring Diana Wynard and John Kerr</td>
</tr>
<tr>
<td>1958</td>
<td>November 10, 11, 12, 13, 14, 15</td>
<td>The Cold Wind And The Warm</td>
<td>A play by S. N. Behrman presented by The Producers Theatre and Robert Whitehead Production featuring Eli Willach and Maureen Stapleton</td>
</tr>
<tr>
<td>1958</td>
<td>November 17, 17, 19, 20, 21, 22</td>
<td>The Night Circus</td>
<td>A play by Michael V. Gazzo presented by Jay Julien featuring Ben Gazzara and Janice Rule</td>
</tr>
<tr>
<td>1958</td>
<td>November 24, 25, 26, 27, 28, 29</td>
<td>Look Back In Anger</td>
<td>The 1957-1958 New York Drama Critics' Circle award winning play by John Osbourne presented by David Merrick featuring Kenneth Haigh</td>
</tr>
<tr>
<td>1958</td>
<td>December 1, 2, 3, 4, 5, 6</td>
<td>Romeo and Juliet</td>
<td>A comedy presented by David Merrick featuring Peter Ustinov</td>
</tr>
</tbody>
</table>
1958
December 20, 21, 22, 23, 24, 25, 26, 27
Redhead
A musical comedy by based on Herbert and Dorothy Fields, Sidney Sheldon and David Shaw's book. Presented by Robert Fryer and Lawrence Carr; featuring Gwen Verdon and Richard Kiley

1961
January 4, 5, 6, 7,
Catstick
A play by Jack G. Barefield presented by Elaine Perry featuring Patricia Jessel

1961
January 17, 18, 19, 20, 21
Ballets Africains
A dance performance presented by Luben Vichey featuring the National Ensemble of the Republic of Guinea

1961
February 18, 19, 20, 21, 22, 23, 24, 25
The Happiest Girl In The World
A musical comedy presented by Lee Guber featuring Cyril Ritchard and Janice Rule with Dran Seitz, Bruce Yarnell, Ted Thurston, John Napier, et al.

1961
February 8, 9, 10, 11
Mary, Mary
A comedy by Jean Kerr presented by Roger L. Stevens featuring Barbara Bel Geddes, Barry Nelson and Michael Rennie with Betsy von Furstenberg and John Cromwell

1961
March 8, 9, 10, 11
Far Country
A play by Henry Denker presented by Roger L. Stevens and Joel Schenker; featuring Kim Stanley, Steven Hill and Sam Wanamaker with Lili Darvis, Salome Jens and George Gaynes

1961
March 23, 24, 25
The Pleasure Of His Company

1961
April 10, 13, 14, 15
Once Upon A Mattress

1961
August 26, 27, 29, 30, 31
September 1, 2
Milk and Honey
1961 September 6, 7, 8, 9, Blood, Sweat and Stanley Poole

1961 September 13, 14, 15, 16 The Caretaker
A play by Harold Pinter presented by Roger L. Stevens, Frederick Brisson and Gilbert Miller; featuring Donald Pleasence, Robert Shaw and Alan Bates.

1961 September 27, 28, 29, 30 A Shot in the Dark
A comedy adapted by Harry Kurnitz from Marcel Achard's play. Presented by Leland Hayward featuring Julie Harris and William Shatner with Hugh Franklin, Diana van der VLIS, Gener Saks, Louise Troy and Donald Cook.

1961 October 4, 5, 6, 7 Write Me A Murder
A play by Frederick Knott presented by Compass Productions Inc. Featuring James Donald, Kim Hunter, Denholm Elliott, Torin Thatcher and Ethel Griffies.

1961 October 11, 12, 13, 14, The Complaisant Lover
A comedy by Graham Greene presented by Irene Mayer Selznick in association with H. M. Tennett Ltd., Donald Albery and F. E. S. Plays Ltd. Featuring Michael Redgrave, Googie Withers and Richard Johnson.

1961 October 16, 17, 18, 19, 20, 21 The Tenth Man
A comedy by Paddy Chayefsky presented by Saint Subber and Arthur Cantor with Jacob Ben-Ami, Risa Schwartz, Michael Lipton, David Vardi, et al.

1961 October 23, 24, 25, 26, 27, 28 Fiorello

1961 October 30, 31 November 1, 2, 3, 4 Gypsy
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 9, 10, 11</td>
<td>First Love</td>
<td>A play based on the memoir, <em>Promise at Dawn</em> by Romain Gary presented by Roger. L. Stevens and Frederick Brisson in association with Samuel Taylor featuring Elizabeth Bergner and Hugh O'Brian with Rex Thompson, Claude Gersene, Tim O'Connor, et al.</td>
</tr>
<tr>
<td>November 13, 14, 15, 17, 18</td>
<td>Nine O'Clock Revue</td>
<td>An international musical revue presented by Alexander H. Cohen and featuring world-renown Lena Horne, The Delta Rhythm Boys, Augie and Margo, and Don Adams</td>
</tr>
<tr>
<td>November 25, 26, 27, 28, 29, 30, December 1, 2</td>
<td>Take Her, She's Mine</td>
<td>A comedy by Phoebe and Henry Ephron presented by Harold S. Prince featuring Art Carney and Phyllis Thaxter</td>
</tr>
<tr>
<td>December 4, 5, 6, 7, 8, 9</td>
<td>A Taste Of Honey</td>
<td>A play by Shelagh Delaney presented by David Merrick by arrangement with Donald Albery and Oscar Lewenstein, Ltd.; featuring Hermione Baddeley and Frances Cukawith Frederick Combs, Roy Shuman and Bobby Dean Hooks</td>
</tr>
<tr>
<td>December 16, 17, 18, 19, 20, 21, 22, 23</td>
<td>Romolus</td>
<td>A Gore Vidal comedy based on a play by Friedrich Duerrenmatt presented by Roger L. Stevens; featuring Cyril Richards, Cathleen Nesbitt and Howard Da Silva</td>
</tr>
<tr>
<td>January 13, 14, 15, 16, 17, 18, 19, 20</td>
<td>The Aspern Papers</td>
<td>A London hit play by Michael Redgrave adopted for Henry James' story, presented by David Black by arrangement with Peter Daubney, Michael Redgrave Productions and F. E. S. Plays. Featuring Maurice Evans, Wendy Hiller, Francoise Rosay with Rosemary Murphy, Clifford David and Augusta Merighi</td>
</tr>
<tr>
<td>February 17, 18, 19, 20, 21, 22, 23, 24</td>
<td>We Take The Town</td>
<td>A musical adventure based on a book by Felice Bauer and Matt Dubey, adapted from the screenplay Viva Villa! Presented by Stuart Ostrow featuring Robert Preston with Mike Kellin, John Cullum, Carmen Alvarez and Kathleen Widdoes, et al.</td>
</tr>
</tbody>
</table>
1961  January 29, 30, 31  February 1, 2, 3  A Gift Of Time

1961  February 27, 28,  March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  No Strings

1961  March 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24  My Fair Lady
A musical dubbed "America's Greatest Musical" adapted from Bernard Shaw's *Pygmalion* presented Herman Levin featuring Ronald Drake, Caroline Dixon, Charles Victor and Hugh Dempster with Margaret Bannerman, Katherine Hynes, Reid Shelton, John Cunningham, et al.

1961  March 31 and April 1, 2, 3, 4, 5, 6, 7  A Funny Thing Happened On The Way To The Forum

1961  May 28, 29, 30, 31 and June 1, 2  Irma La Douce

1961  September 10, 11, 12, 13, 14, 15  Come On Strong
A romantic comedy by Garson Kanin presented by Hillard Elkins and Al Goldin featuring Carroll Baker and Van Johnson

1961  September 19, 20, 21, 22  Seidman and Son
A comedy by Elick Moll based on his novel, presented by Theatre Guild Productions, Inc., Joel Schenker and Michael Kanin featuring Sam Levene with Nancy Wickwire, Frances Chaney, Hy Anzel, et al.

1961  October 9, 10, 11, 12, 13  Calculated Risk
<table>
<thead>
<tr>
<th>Year</th>
<th>Dates</th>
<th>Play Title</th>
<th>Authors/Producers/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1961</td>
<td>October 15, 16, 17, 18, 19, 20</td>
<td>The Fun Couple</td>
<td>A comedy by Neil Jansen and John Haase adapted from the novel by John Haase presented by Jay Julien, featuring Jane Fonda, Bradford Dillman with David Hurst, Dyan Cannon, Ivor Francis and Ben Piazza</td>
</tr>
<tr>
<td>1961</td>
<td>October 31 and November 1, 2, 3</td>
<td>Harold</td>
<td>A comedy by Saint -Subber in association with Ben Edwards and Wigwam Productions, Inc. Featuring Anthony Perkins with Dan Adams, Nathaniel Frey, John Fielder, Rochelle Oliver, et al.</td>
</tr>
<tr>
<td>1961</td>
<td>December 6, 7, 8</td>
<td>The Milk Train Doesn't Stop Here Anymore</td>
<td>A new play by Tennesse Williams presented by Roger L. Stevens featuring Hermione Baddeley, Mildred Dunnock, Paul Roebling with Ann Williams, Clyde Ventura, Maria Tucci and Bruce Gibson</td>
</tr>
<tr>
<td>1963</td>
<td>January 14, 15, 16, 17, 18, 19</td>
<td>I Can Get It For You Wholesale</td>
<td>A presented by Manny Davis based on Jerome Weidman with music and lyrics by Harold Rome featuring Larry Kert with Fritzi Burr, Lynne Broadbent, Carol Arthur, Sandra Kent, et al.</td>
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<tr>
<td>Year</td>
<td>Dates</td>
<td>Title</td>
<td>Details</td>
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<tr>
<td>1963</td>
<td>February 27, 28 and March 1, 2</td>
<td>Memo</td>
<td>A comedy by Allan Scott presented by Shepard Traube and Glenn Rose featuring Macdonald Carey, Zia Mohyeddin with Fred Clark, Pippa Scott, Robert Elston, et al.</td>
</tr>
<tr>
<td>1963</td>
<td>March 16, 17, 18, 19, 20, 21, 22, 23</td>
<td>She Loves Me</td>
<td>A musical presented by Harold Prince in association with Lawrence N. Kasha and Phillip C. McKenna featuring Barbara Cook, Daniel Massey, Barbara Baxley with Jack Cassidy, Ludwig Donath, Nathaniel Frey, Ralph Williams, et al.</td>
</tr>
<tr>
<td>1963</td>
<td>March 30, 31 and April 1, 2, 3, 4, 5, 6</td>
<td>Children From Their Games</td>
<td>A comedy by Irwin Shaw presented by Roger L. Stevens and Sam Wanamaker featuring Martin Gabel and Faye Emerson with John McMartin, Brenda Vaccaro, Bernie West, Gene Hackman and Ralph Purdum</td>
</tr>
<tr>
<td>1963</td>
<td>April 8, 9, 10, 11, 12, 13</td>
<td>Here Today</td>
<td>A comedy by George Oppenheimer presented by Thomas Brock and Robert Carson featuring Tallulah Bankhead with Estelle Winwood, Richard Kendrick, Patience Cleveland, John Granger, et al.</td>
</tr>
<tr>
<td>1963</td>
<td>August 26, 27, 28, 29, 30, 31</td>
<td>The Sound Of Music</td>
<td>A musical play based on the book by Howard Lindsay and Russell Crouse presented by Leland Hayward, Richard Halliday, Richards Rogers and Oscar Hammerstein 2nd, featuring Barbara Meister, John Myhers with Kathleen Hilgenberg, Jack Collins, Marthe Enrolle, et al.</td>
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<tr>
<td>1963</td>
<td>September 14, 15, 17, 18, 19, 20, 21</td>
<td>Bicycle Ride To Nevada</td>
<td>A play by Robert Thom based on Barnaby Conrad's book presented by Robert I. Stevens ad Herman Shumlin in association with Nelson Morri and Randolph Hale, featuring Franchot Tone</td>
</tr>
<tr>
<td>1963</td>
<td>September 25, 26, 27, 28</td>
<td>Barefoot in the Park</td>
<td>A comedy by Neil Simon presented by Saint-Subber featuring Elizabeth Ashley, Robert Redford, Mildred Natwick, Kurt Kazanar with Herbert Eldelman and Joseph Keating</td>
</tr>
</tbody>
</table>
1963 October, 1, 2, 3, 4, 5 A Rainy Day In Newark A comedy by Howard Teichmann presented by Stevens Productions featuring Eddie Mayehoff, Dody Goodman, Zachary Scott, Mary McCarty with John McMartin, Ivor Francis, Gene Hackman and Tom Ahearne

1963 October 7, 8, 9, 10, 11, 12 A Thousand Clowns A romantic comedy by Herb Gardener presented by Fred Coe and Arthur Cantor, featuring Dane Clark, Margaret O'Brien, Barry Gordon with Marc London, Conrad Fowkes and Paul E. Richards


1963 November 9, 10, 11, 12, 13, 14, 15, 16 Love and Kisses A comedy by Anita Rowe Block presented by Dore Schary featuring Larry Parks, Mary Fickett with Dennis Cooney, Bert Convy, Susan Browning, Katharine Raht, Michael Currie and Alberta Grant


1963  December 14, 15, 16, 17, 18, 19, 20, 21  Dylan
A play by Sidney Michaels based on *Dylan Thomas in America* by John Malcolm Brinnin and *Leftover Life to Kill* by Caitlin Thomas, produced by Peter Glenville and presented by George W. George and Frank Granat. Featuring Sir Alec Guinness, Kate Reid, James Ray, Barbara Berjer, Martin Garner, Jenny O'Hara, Gordon B. Clarke, Ernest Graves, Margaret Braidwood

1964  January 1, 2, 3, 4,  
The Hollow Crown
A Royal Revue and entertainment by and about the Kings and Queens of England devised and staged by John Barton presented by arrangement with the Governors of the Royal Shakespeare Theatre, Stratford-upon-Avon incorporated under Royal Charter Patron, Her Majesty, The Queen; President: The Rt. Hon. the Earl of Avon, KG, PC, MC; Chairman: Sir Fordham Flower, OBE, DC; Bonard Productions. Featuring leading members of the Royal Shakespeare Company; Peter Brook, Peter Hall, Michael Saint Denis, CBE; Ann Firbank, Michael Gough, John Nettleton and John Warner

1964  January 13, 14, 15, 16, 17, 18  The Seagull/Ring Round The Moon/ The Crucible

1964  January 21, 22, 23, 24, 25  Any Wednesday
A comedy by Muriel Resnik presented by George W. George and Frank Granat and Howard Erskine, Edward Specter Productions and Peter Katz. Featuring Michael Rennie and Sandy Dennis

1964  February 1, 2, 3, 4, 5, 6, 7, 8  High Spirits
A musical comedy by Hugh Martin and Timothy Gray based upon *Blithe Spirit* by Noel Coward, presented by Lester Osterman, Robert Fletcher and Richard Horner. Featuring Beatrice Lillie, Tammy Grimes, Edward Woodward with Louise Troy, Carol Arthur, Margaret Hall and Lawrence Keith
1964 February 10, 11, 12, 13, 14, 15 Beyond The Fringe 1964
A comedy presented by Alexander H. Cohen by arrangement with
William Donaldson and Donald Albery, featuring Alan Bennett,
Peter Cook, Johnathan Miller, Dudley Moore with Patrick Carter,
William Christopher, Patrick Horgan and Leigh Wharton

1964 February 20, 21, 22, 23 Just Twenty-Plus Me
A musical comedy by presented by James Fitzgerald featuring Jane
Powell, The Voices of The Top Twenty and Bob Melvin

1964 March 4, 5, 6, 7 Josephine Baker and Her
Company
A musical review presented by Sherman S. Krellberg featuring
Josephine Baker and Her Company direct from Paris with Geoffrey
Holder and Aviv Dancers

1964 March 9, 10, 11, 12, 13, 14 Pajama Tops
A comedy Feilbert based on the French farce *Moumou* by Jean De
La Traz, presented by Abba Productions, Inc. Featuring June
Wilkinson, Richard Vath and William Browder

1964 March 16, 17, 18, 19, 20, 21 A Man For All Seasons
An award winning play by Robert Bolt; Best Play of Critics Circle and
Antoinette Perry Awards. Presented by the American National
Theatre and Academy, Robert Whitehead- Roger L. Stevens
Production. Featuring William Broderick, Bruce Gordon and Albert
Dekker

1964 April 8, 9, 10, 11 America, Be Seated
A modern minstrel show presented by Mike Todd's Minstrels,
directed by Ronny Graham and produced by Michael Todd, Jr. in
association with Leonard P. Gaines. Featuring Ronny Graham,
Timmie Rogers, Bibi Osterwald, Mae Barnes, et al.

1964 April 18, 19, 20, 21, 22, 23, 24, 25 Fade Out Fade In
A musical comedy presented by Lester Osterman and Jule Styne
based on the Betty Comden and Adolph Green, featuring Jack
Cassidy and Lou Jacobi with Dick Patterson, Tina Louise, Mitchell
Jason, et al.

1964 April 29, 30 May 1, 2 Luther
A play presented by David Merrick by arrangement with The English
Stage Company and Oscar Lewenstein. Featuring John Heffernan,
George Mathews, Hugh Franklin, Michael Egan, Alan Bergmann and
Frank Shelley
<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Play Title</th>
<th>Author</th>
<th>Producer</th>
<th>Cast Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964</td>
<td>September 3, 4, 5,</td>
<td>Beekman Place</td>
<td>Samuel Taylor</td>
<td>Stevens Productions Inc., Samuel Taylor and Bonfils-Seawell Enterprises</td>
<td>Fernand Gravet, Arlene Francis and Madeliene Carroll</td>
</tr>
<tr>
<td>1964</td>
<td>September 23, 24, 25, 26</td>
<td>A Severed Head</td>
<td>Iris Murdoch, J. B. Priestley</td>
<td>David Merrick and Donald Albery featuring Joan Fontaine, Robin Bailey, Elliot Reid, Lee Grant with Jessica Walter, Robert Milli and Angela Wood</td>
<td></td>
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<tr>
<td>1964</td>
<td>November 4, 5, 6, 7</td>
<td>Poor Richard</td>
<td></td>
<td>Stevens Productions, Inc.</td>
<td>Alan Bates and Gene Hackman with Joanna Pettet, Margery Maude and Colgate Salsbury</td>
</tr>
<tr>
<td>1964</td>
<td>November 26, 27, 28</td>
<td>Alfie</td>
<td>Bill Naughton</td>
<td>Frederick Brisson by arrangement with Peter Saunders, Ltd. and Mermaid Theatre Trust, Ltd.</td>
<td>Terrence Stamp with Juliet Mills with George S. Irving, Mverno, Mary Hanefey and Marica Ashton</td>
</tr>
<tr>
<td>1965</td>
<td>December 30, 31 and January 1, 2</td>
<td>Royal Flush</td>
<td></td>
<td>L. Slade Brown</td>
<td>Kaye Ballard, Mickey Deems, Kenneth Nelson, et al with Jane Connell and Beverly Todd</td>
</tr>
<tr>
<td>1965</td>
<td>January 13, 14, 15, 16</td>
<td>Boeing Boeing</td>
<td>Marc Camoletti</td>
<td>Martin Lee by arrangement with Hal Wallis Productions and John Gale Productions Ltd.</td>
<td>Ian Carmichael with Gerald Harper, Maureen Pryor, Diana Millay, Joanna Morris and Susan Carr</td>
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<tr>
<td>1965</td>
<td>January 20, 21, 22, 23,</td>
<td>Diamond Orchid</td>
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1965

A play by Jerome Lawrence and Robert E. Lee presented by Gilbert Miller and Stevens Productions Inc. Featuring Jennifer West, Bruce Gordon, Finlay Currie, Mario Alcade, Helen Craig and Margery Maude with Bruce Kirby, Leonardo Cimino et al.

1965 January 30, 31 and February 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

Do I Hear A Waltz

A musical by Richard Rodgers based on a book by Arthur Laurents presented by Richard Rodgers featuring Elizabeth Allen, Sergio Franchi and Carol Bruce with Madeleine Sherwood, Julienne Marie, Stuart Damon et al.

1965 February 20, 21, 22, 23, 24, 25, 26, 27

Catch Me If You Can


1965 March 1, 2, 3, 4, 5, 6

From The Second City

A comedy presented by Max Allentuck featuring Bill Alton, Robert Benedetti, Severn Darden, Judy Graubart, Sally Hart and David Steinberg

1965 March 10, 11, 12, 13

A Sign Of Affection

A comedy by Carolyn Green, presented by Gayle Stine featuring John Payne, Nan Martin with Lesley Ann Warren

1965 March 15, 16, 17, 18, 19, 20

The Roar Of The Greasepaint - The Smell Of The Crowd

A musical by Leslie Bricusse and Anthony Newley presented by David Merrick in association with Bernard Delfont. Featuring Anthony Newley, Cyril Ritchard with Sally Smith, Gilbert Price and Joyce Jillson

1965 April 3, 4, 5, 6, 7, 8, 9, 10

Flora, The Red Menace


1965 April 19, 20, 21, 22, 23, 24

Oliver

A musical based on the book by Lionel Bart (freely adapted from Dickens' *Oliver Twist*) presented by Henry Guettel and Arthur Cantor by special arrangement with David Merrick and Donald Albery. Featuring Jules Munshin and Joan Eastman with Dale Malone, Lu Leonard, Vincent Beck, James Beard, Joseph Boland, Patricia Drylie, Dean Paulin and Chris Andrews
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<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Title</th>
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<tbody>
<tr>
<td>1965</td>
<td>May 5, 6, 7, 8</td>
<td>Arthur Miller's After The Fall</td>
<td>A play presented by The American National Theatre and Academy; a Martin Tahse Production featuring Charles Aidman and Judi West, Rudy Bond, Sylvia Gassell, Linda Geiser, William Callan, Patricia Falkenhain, Susan Browning, David Spielberg, Robert Baines, her Mackenzie</td>
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<tr>
<td>1965</td>
<td>September 8, 9, 10, 11</td>
<td>Generation</td>
<td>A comedy by William Goodhart presented by Frederick Brisson featuring Henry Fonda and A. Larry Haines with Richard Jordan, Holly Turner, Sandy Baron, Don Fellows</td>
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<tr>
<td>1965</td>
<td>September 15, 16, 17, 18</td>
<td>The Owl And The Pussycat</td>
<td>A Broadway hit comedy by Bill Manhoff presented by Philip Rose, Pat Fowler and Seven Arts Productions featuring Eartha Kitt and Russell Nype</td>
</tr>
<tr>
<td>1965</td>
<td>September 20, 21, 22, 23, 24, 25</td>
<td>The Impossible Years</td>
<td>A comedy by Bob Fisher and Arthur Marx presented by David Black and Walter A. Hyman, featuring Janet Ward and Jane Elliot, Bert Conv, Sudie Bond, Michael Vale, Jack Hollander, Neva Small, Michael Hadge</td>
</tr>
<tr>
<td>1965</td>
<td>September 29, 30, 31 October 1, 2</td>
<td>Mating Dance</td>
<td>A comedy by Eleanor Harris Howard and Helen McAvity presented by Elliot Martin featuring Van Johnson, J. D. Cannon, Martin Winters with Richard Mulligan, Fleury D’Antonakis and Marian Hailey</td>
</tr>
<tr>
<td>1965</td>
<td>October 11, 12, 13, 14, 15, 16</td>
<td>Kismet</td>
<td>A musical based on the book by Charles Lederer and Luther Davis, presented by Richard Rodgers, President and Producing Director, Music Theater Of Lincoln Center. Featuring Alfred Drake and Anne Jeffreys with Hnery Calvin, Richard Banke, Patricia Welting, Don Beddoe, Truman Gaige, Beatrice Kraft, Alfred Toigo, et al.</td>
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<tr>
<td>1965</td>
<td>October 20, 21, 22, 23</td>
<td>The Wayward Stork</td>
<td>A comedy by Harry Tugend presented by Garrick Productions and Martin Lee. Featuring Bob Cummings and Art Lund, Lois Nettleton, David Doyle, Arlene Golonka, Gary Pillar, Violet Dunn, Estelle Omens, Rosalind Cash and Molly Ardrey</td>
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<td>Year</td>
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<tr>
<td>1967</td>
<td>January 9, 10, 11, 12, 13, 14</td>
<td>The Fantasticks</td>
<td>An award-winning international musical based on the book by Tom Jones presented by David Cryer and Albert Poland, featuring David Cryer, Anne Kaye, Ty McConnell, Donald Babcock, Wayne E. Martens, George Riddle, John Tillotson and James Cook</td>
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<tr>
<td>1967</td>
<td>January 18, 19, 20, 21</td>
<td>Love In E-Flat</td>
<td>A comedy by Norman Krasna presented by Alfred De Liagre, Jr. featuring Kathleen Nolan and Morty Gunty, Hal Buckley with Charles Lane, Joe Ponazecki, Gillian Spencer</td>
</tr>
<tr>
<td>1967</td>
<td>January 30, 31, February 1, 2, 3, 4</td>
<td>This Was Burlesque</td>
<td>A musical satire based on Ann Corio’s recollections presented by Michael P. Iannucci presented by Ann Corio. Featuring Steve Mills, Dick Bernie, Charlie Robinson, Gloria Le Roy, Dexter Maitland, Harry Ryan, Miss Dee Light, Shimmy Queen and Nicole Jaffe</td>
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<tr>
<td>1967</td>
<td>February 21, 22, 23, 24, 25</td>
<td>The Hemingway Hero</td>
<td>A play by A. E. Hotchner based on writings by Ernest Hemingway presented by William Court Cohen, Seymour Vall and Ralph Alswang. Featuring Gary Merrill and Jennifer West, Lois Nettleton, Norman Rose, Stephen Joyce, Ira Lewis, Carol Gustafson, Patricia Fay</td>
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<tr>
<td>1967</td>
<td>September 24, 25, 26, 27, 28, 29, 30</td>
<td>Man Of La Mancha</td>
<td>A musical play by Dale Wasserman presented by Albert W. Selden and Hal James featuring Jose Ferrer and Dale Malone, Harvey Lembeck, Wilbur Evans, David Atkinson, Maura K. Wedge with Lu Leonard, Kirby Smith, Wilson Robey, Dianne Barton, Taylor Reed, Patti Winston</td>
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<tr>
<td>1967</td>
<td>September 30, 31, October 1, 2, 3, 4, 5, 6, 7</td>
<td>How Now, Dow Jones</td>
<td>A musical comedy based on an original idea by Carolyn Leigh presented by David Merrick by arrangement with Edwin H. Morris &amp; Co. Inc. Featuring Anthony Roberts, Marlyn Mason, Brenda Vaccaro and Hiram Sherman with George Coe, Sammy Smith, Madeline Kahn, Charlotte Jones, Rex Everhart, Jennifer Darling, Arthur Hughes</td>
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<td>1967</td>
<td>October</td>
<td>11, 12, 13, 14, 15, 16</td>
<td>Halfway Up The Tree</td>
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<td>1967</td>
<td>November</td>
<td>2, 3, 4, 5</td>
<td>At The Drop Of Another Hat</td>
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<td>1967</td>
<td>December</td>
<td>23, 24, 25, 26, 27, 28, 29, 30, 31</td>
<td>Cabaret</td>
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<td>1968</td>
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<td>10, 11, 12, 13</td>
<td>Avanti</td>
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<td>1969</td>
<td>February</td>
<td>8, 9, 10, 11, 12, 13, 14, 15</td>
<td>1776</td>
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<td>Year</td>
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<tr>
<td>1969</td>
<td>April</td>
<td>14, 15, 16, 17, 18, 19</td>
<td>Lovers</td>
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<td>1969</td>
<td>September</td>
<td>1, 2, 3, 4, 5, 6</td>
<td>Under The Yum-Yum Tree</td>
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<td>1969</td>
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<td>8, 9, 10, 11</td>
<td>Angela</td>
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<td>1969</td>
<td>October</td>
<td>22, 23, 24, 25</td>
<td>I Do! I Do!</td>
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<td>1969</td>
<td>October</td>
<td>27, 28, 29, 30, 31 and November 1</td>
<td>Rosencrantz and Guildenstern Are Dead</td>
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<td>1969</td>
<td>November</td>
<td>17, 18, 19, 20, 21, 22</td>
<td>George M</td>
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<td>1969</td>
<td>November</td>
<td>26, 27, 28, 29</td>
<td>Last Of The Red Hot Lovers</td>
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<td>1969</td>
<td>December 13, 14, 15</td>
<td>Mrs. Warren's Profession</td>
<td>A play by George Bernard Shaw presented by Robert T. Gaus and the Theatre Royal Windsor’s First North American tour, featuring Elizabeth Counsell, Michael Malnick, Mary Kerridge, Robert Cawdron, Peter Gale and John Counsell</td>
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<tr>
<td>1970</td>
<td>January 10, 11, 12, 13, 14, 15, 16, 17</td>
<td>Georgy</td>
<td>A musical based on Tom Mankiewicz's book, presented by Fred Coe in association with Joseph P. Harris and Ira Bernstein featuring Dilys Watling, John Castle, Melissa Hart, Stephen Elliott with Louis Beachner, Helena Carroll, Cynthia Latham, Myra Carter and John O'Leary</td>
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<tr>
<td>1970</td>
<td>January 29, 30, 31 February 1, 2, 3, 4, 5, 6, 7</td>
<td>Cry For Us All</td>
<td>A musical based on Albert Marre's production on William Alfred's play (Hogan's Goat) presented by Mitch Leigh in association with C. Gerald Goldsmith. Featuring Joan Diener, Robert Weede, Steve Arlen, Tommy Rall, Margot Moser with Dolores Wilson, Edwin Steffe, William Griffis, et al.</td>
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<td>1970</td>
<td>September 14, 15, 16, 17, 18, 19, 20 21, 22, 23, 24, 25</td>
<td>Two By Two</td>
<td>A musical based on Peter Stone's book presented by Richard Rogers featuring Danny Kaye with Harry Goz, Madeline Kahn, Michael Karm, Walter Willison, Tricia O'Neil, Marilyn Cooper and Joan Copeland</td>
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<td>1971</td>
<td>April</td>
<td>28, 29, 30 and May 1</td>
<td>Butterflies Are Free</td>
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<td>1972</td>
<td>January</td>
<td>17, 18, 19, 20, 21, 22</td>
<td>Purple</td>
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<td>1972</td>
<td>February</td>
<td>26, 27, 28, 29 March 1, 2, 3, 4</td>
<td>The Others</td>
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<td>1972</td>
<td>November</td>
<td>6, 7, 8, 9, 10, 11</td>
<td>The Jockey Club Stakes</td>
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<td>1973</td>
<td>November</td>
<td>19, 20, 21, 22, 23, 24</td>
<td>You Never Can Tell</td>
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<td>1974</td>
<td>January</td>
<td>7, 8, 9, 10, 11, 12</td>
<td>Noel Coward In Two Keys</td>
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<td>1974</td>
<td>May</td>
<td>13, 14, 15, 16, 17, 18</td>
<td>A Community Of Two</td>
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<td>1974</td>
<td>April</td>
<td>29, 30 May 1, 2, 3, 4</td>
<td>That Champion Season</td>
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<td>1975</td>
<td>February</td>
<td>1, 2, 3</td>
<td>The River Niger</td>
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<td>1975</td>
<td>February</td>
<td>24, 25, 26, 27, 28, March 1</td>
<td>Clarence Darrow</td>
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<td>1975</td>
<td>May</td>
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<td>Light Up The Sky</td>
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<td>1975</td>
<td>October</td>
<td>10, 11, 12</td>
<td>Don't Bother Me, I Can't Cope</td>
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<td>1975</td>
<td>October</td>
<td>27, 28, 29, 30, 31, November 1</td>
<td>Words And Music</td>
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<td>1975</td>
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<td>15, 16, 17, 18, 19, 20</td>
<td>A Matter Of Gravity</td>
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<td>1976</td>
<td>February</td>
<td>27, 28, 29, March 1, 2, 3, 4, 5, 6</td>
<td>Who's Afraid of Virginia Woolf?</td>
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<td>1976</td>
<td>April</td>
<td>10, 11, 12, 13, 14, 15 16, 17</td>
<td>Weekend With Feathers</td>
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<td>1976</td>
<td>November</td>
<td>5, 6, 7, 8, 9, 10, 11, 12, 13</td>
<td>Something Old, Something New</td>
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