

Year	Date	Name of Production	Description
1917	September 27, 28, 28	Have A Heart	A musical comedy by Guy Bolton and P. G. Wodehouse, music by Jerome Kern
1917	1-Oct	Furs and Frills	A musical with lyrics by Edward Clark, music by Silvo Hein
1919	6-Oct	The Gallo Opera Co.	A revival of William S. Gilbert and Sir Arthur Sullivan's <i>The Mikado</i> , music directed by Max Bendix
1922	May 19 and 20	Dulcy	A comedy in three acts by George S. Kaufman and Marc Connelly
1924	9-Apr	Anna Pavlowa	A ballet featuring Hilda Butsova and Corps De Ballet; Ivan Clustine, Balletmaster and conductor Theodore Stier
1924	April 10, 11, 12	Jane Cowl	Portraying Juliet in Shakespeare's <i>Romeo and Juliet</i> ; staged by Frank Reicher
1927	1-Sep	My Princess	A modern Operetta based on a play by Edward A. Sheldon and Dorothy Donnelly; music by Sigmund Romberg
1927	September 5, 6, 7	Creoles	A romantic comedy drama by Samuel Shipman and Kenneth Perkins
1927	September 8, 9, 10	The Cradle Song	A Comedy in two acts by Gregario and Maria Martinez Sierra translated in English by John Garrett Underhill
1928	January 26, 27, 28	Quicksand	A play presented by Anna Held Jr. and written by Warren F. Lawrence
1928	January 30	Scandals	A play based on the book by Williams K. Wells and George White
1928	September 17, 18, 19	Paris Bound/Little Accident (1 play per side of one sheet)	A comedy by Philip Barry presented by Arthur Hopkins; featuring Madge Kennedy
1928	September 20, 21, 22	Little Accident/Paris Bound (1 play per side of one sheet)	A comedy in three acts by Floyd Dell and Thomas Mitchell; staged by Arthur Hurley
1928	October 1, 2, 3,	The Shanghai Gesture/The 19th Hole (1 play per side of one sheet)	presented by A. H. Woods; by John Colton; staged by Charles Mather

1928	October 4, 5, 6	The 19th Hole/The Shanghai Gesture (1 play per side of one sheet)	Domestic comedy by and with Frank Craven; presented by A. L. Erlanger
1929	January 24, 25, 26	Good News	A play directed by Edgar MacGregor, music by Ray Henderson
1929	January 31; February 1, 2	Greenwich Village Follies	Dances by Chester Hale Girls staged by Mr. Hale ; orchestra under the direction of Bernard Smith
1929	September 2, 3, 4	Vagabond King	A play staged by Carlton Neville, dance numbers staged by Edna Veralle, music arranged by Anton Heindl, orchestra directed by Jack E. Lawrence
1929	September 23, 24, 25	Town Boy	presented by Charles Harris; by Marie Baumer; staged by William Keighly; with Tom Douglas
1929	November 18, 19, 20	Christopher Rand	A play by Eleanor Robson Belmont and Harriet Ford; presented by Leslie Buswell
1930	3-Feb	The Little Show	presented by William A Brady, Jr. and Dwight Deere Wiman in association Tom Weatherly. Featuring Clifton Webb, Fred Allen and Libby Holman
1930	February 17-23	Flying High	A musical comedy presented by George White; based on the book by B. G. DeSylva, Lew Brown, and Jack McGowan; staged by Edward Clark Lilley; orchestra directed by Al Goodman
1930	May 1 and 2	Gambling	A comedy drama presented by George M. Cohan; staged by Sam Forrest
1930	November 17, 18, 19	Ladies of the Jury	A comedy by Fred Ballard; featuring Mrs. Fiske; staged by Harrison Grey Fiske
1931	January 19, 20, 21, 22, 23, 24, 25	Nina Rosa	A musical play by Otto Harbach; music by Sigmund Romberg; lyrics by Irving Caesar; with Guy Robertson, Armida, Margaret Carlisle, Leonard Ceeley, et al.
1932	October 10 and 11	Camille	Presented by Delos Chappell, Inc; featuring Lillian Gish
1934	November 19 and 20	The Prince of Pilsen	A musical comedy presented by the New Haven Light Opera Guild; music by Gustav Luders, libretto by Frank Pixley; staged by Arthur P. Hoyt; orchestra conducted by Harry Berman

1935	February 21, 22, 23	As Thousands Cheer	A musical revue presented by Sam H. Harris; featuring Dorothy Stone and Ethel Waters; with Porter Hall; by Irving Berlin and Moss Hart
1935	October 25 and 26	On Stage	A comedy in two acts presented by Laurence Rivers, Inc.; by B. M. Kaye; featuring Osgood Perkins; directed by Robert Ross
1935	November 18, 19, 20, 21	Romeo and Juliet	Staged by Guthrie McClintic; presented by Katherine Cornell; music by Paul Nordoff
1936	September 17, 18, 19	Reflected Glory	A comedy written and staged by George Kelly; set designed by Norman Rock
1936	October 5, 6, 7	Stage Door	A play by George S. Kaufman and Edna Ferber; presented by Sam H. Harris
1936	November 24, 25, 26	Lady Precious Stream	presented by Morris Gest; by S. I. Hsiung; with Clarence Derwent and Constance Carpenter; staged by Dr. Hsiung
1937	February, 8	Brother Rat	A comedy by John Monks Jr. and Fred F. Finklehoffe; directed and presented by George Abbott
1937	April 22, 23, 24	Dead End	A play by Sidney Kingsley; presented by Norman Bel Geddes; directed by Sidney Kingsley
1937	September 23, 24, 25	Tovarich	A play by Jacques Deval with English text by Robert E. Sherwood; presented by Gilbert Miller featuring Marta Abba and Rodolph Forster
1937	October 14, 15, 16,	Between the Devil	A musical staged by Hassard Short; musical supervision by Don Vorhees; featuring Jack Buchanan, Adele Dixon and Evelyn Laye
1937	October 28, 29, 30	King Richard II	Dances by Chester Hale Girls staged by Mr. Hale ; Orchestra under the direction of Bernard Smith
1938	March 3, 4, 5	You Never Know	Cole Porter's new musical play starring Clifton Webb, Lupe Velez and Libby Holman; with Toby Wing and Rex O'Malley; adapted from the book by Rowland Leigh; music by Cole Porter and Robert Katscher
1938	October 13, 14, 15	Leave it to Me	A musical comedy based on the book written by Bella and Samuel Spewack; music and lyrics by Cole Porter, featuring William Gaxton and Victor Moore

1939	2-Jan	Pins and Needles	A musical revue presented by I.L.G.W.U. Players; music and lyrics by Harold J. Rome; staged by Charles Friedman
1939	26-Jan	What Every Woman Wants	A Comedy by Saxon Kling and Esther Forbes; with Don Terry and Viola Roache; featuring Francine Larrimore; staged by Arthur Sircom
1939	January 13 and 14	Stars in your Eyes	A play based on the book by J. P. McEvoy ; lyrics by Dorothy Fields and music by Arthur Schwartz , featuring Ethel Merman and Jimmy Durante
[193-]	13-Mar	The Women	A comedy by Clare Boothe; presented by Max Gordon; staged by Robert B. Sinclair
1939	February 20, 21, 22, 1939	I'd Rather be Right	A musical revue by George S. Kaufman and Moss Hart; presented by Sam H. Harris; music by Richard Rodgers; lyrics by Lorenz Hart; featuring Taylor Holmes
1939	16-Oct	No Time for Comedy	A play by S. N. Behrman; presented by Katharine Cornell
1940	January 11, 12, 13	Two on an Island	A new play in eleven scenes by Elmer Rice; presented by The Playwrights' Company; staged by the author; settings by Jo Mielziner
1940	February 16 and 17	Margin for Error	A satirical melodrama by Clare Boothe; presented by Richard Aldrich and Richard Meyers; directed by Otto L. Preminger; settings by Karle Amend
1940	February 26, 27, 28	Hamlet	A play by William Shakespeare presented in its entirety by Maurice Evans; staged by Margaret Webster
1940	1-Oct	Macbeth	A play based on William Shakespeare's work; staged by Margaret Webster featuring Maurice Evans and Judith Anderson
1941	1-Oct	Blithe Spirit	A play presented by John C. Wilson featuring Clifton Webb, Peggy Wood, Leonora Corbett and Mildred Natick
1942	1-Sep	Beat the Band	A musical comedy presented by George Abbott
1945	May 3, 4, 5	Soldier's Wife	A comedy by Rose Franken; featuring Martha Scott and Myron McCormick
1945	September 13, 14, 15	The Tempest	Based on William Shakespeare's work; presented by Cheryl Crawford and featuring Vera Zorina, Canada Lee and Arnold Moss

1945	September 27, 28, 29	The Assassin	A melodrama by Irwin Shaw; featuring Carly Wharton and Martin Gabel, musical arrangements by David O. Selznick.
1945	October 25, 26, 27	The Day Before Spring	A musical based on the book by Alan Jay Lerner; featuring Irene Manning, Bill Johnson and John Archer; music by Frederick Loewe
1945	November 8, 9, 10	The Mermaids Singing	A play written by John van Druten and presented by Alfred de Liagre Jr.; featuring Walter Abel, Beatrice Pearson, Frieda Inescort and Lois Wilson
1945	November 22, 23, 24	Dream Girl	A comedy by Elmer Rice featuring Betty Field, Wendell Corey and Evelyn Varden
1945	1-Dec	Lute Song	A romantic musical play by Sidney Howard and Will Irwin adopted from the Chinese play <i>Pi-Pa-Ki</i> ; featuring Mary Martin; music directed by Fritz Mahler
1946	January 24, 25, 26	Deep are the Roots	A play by Arnaud d'Usseau and James Gow; presented by Kermit Bloomgarden and George Heller
1946	1-Oct	Happy Birthday	A play by Anita Loos, presented by Richard Rogers and Oscar Hammerstein 2nd; featuring Helen Hayes
1946	November 21, 22, 23	Twilight Alley	A play written by John Latouche, presented by Perry Watkins and John R. Sheppard Jr.; featuring Alfred Drake, Libby Holman and Zero Mostel; music by Duke Ellington
1946	November 21, 22, 23	Call Me Mister	A musical revue by Harold Rome; dances by John Wray; orchestra conducted by Arthur Lief
1946	December 12, 13, 14	Apple of His Eye	A play by Kenyon Nicholson and Charles Robinson, presented by Jed Harris; featuring Walter Hudson
1946	1-Dec	Eagle Rampant	A romantic melodrama by Jean Cocteau adapted from the French by Ronald Duncan. Presented by John C. Wilson featuring Marlon Brando, Clarence Derwent and Colin Keith-Johnson
1947	February 6, 7, 8	Brigadoon	A musical play by Alan Jay Lerner presented by Cheryl Crawford with music by Frederick Loewe; featuring David Brooks, Marion Bell, Pamela Britton; dance by Agnes De Mille

1947	May 8, 9, 10	Louisiana Lady	A musical comedy by Isaac Green Jr. and Eugene Berton; music by Monte Carlo and Alma Sanders; presented by Hall Shelton and featuring Charles Judels, Edith Fellows, Olga Baclanova, et al.
1947	1-Aug	Small Wonder	A musical revue presented by George Nichols 3rd directed by Burt Shevelove and choreographed by Gower Champion; featuring Tom Ewell, Alice Pearce, Mort Marshall, Alan Ross, J. C. McCord, et al.
1947	September 3, 5, 6	Allegro	A musical by Richard Rodgers with lyrics by Oscar Hammerstein II; dances and musical numbers staged by Agnes de Mille; orchestrations by Russell Bennett, orchestra directed by Salvatore Dell'Isola. Presented by the Theatre Guild
1947	September 11, 12, 13	How I Wonder	A play by Donald Ogden Stewart presented by Ruth Gordon and Garson Kanin with Victor Samrock and William Fields; featuring Raymond Massey
1947	September 17, 18, 19, 20	Man and Superman	A George Bernard Shaw comedy staged and presented by Maurice Evans
1947	October 16, 17, 18	For Love or Money	A play by F. Hugh Herbert presented by Barnard Straus featuring John Loder, Vicki Cummings, June Lockhart, Mark Daniels
1947	December 12, 13, 14	Sweethearts	A play based on the book written by Harry B. Smith and Fred De Gresac, presented by Paula Stone and Michael Sloane; featuring Marjorie Gateson, June Knight, Robert Shackleton, et al.
1947	December 17, 18, 19	Make Mine Manhattan	A musical revue presented by Joseph Hyman, staged and lighted by Hassard Short; music by Richard Lewine
1947	December 25, 26, 27	The Men We Marry	A play by Elisabeth Cobb and Herschel Williams presented by Edgar F. Luckenbach, featuring Shirley Booth, Neil Hamilton, Doris Dalton, Marta Linden et al.
1948	January 15, 16, 17	Student Prince	A play based on the book written by Dorothy Donnelly, presented by Messrs. Shubert, featuring Toby Durst, Detmar Poppen, Nina Varela, Victoria Sherry et al.

1948	February 4, 5, 6, 7	The Linden Tree	A play based on the book by J. B. Priestley presented by Maurice Evans Productions Inc. Featuring Boris Karloff
1948	April 1, 2, 3	The Play's The Thing	A play based on Ferenc Molnar's book adapted from Hungarian by P. G. Wodehouse. Presented by Gilbert Miller in association with James Russo and Michael Ellis featuring Louis Calhern
1948	April 15, 16, 17	The First Mrs. Fraser	A comedy by St. John Ervine presented by Gant Gaither featuring Jane Cowl with Reginald Mason, Marilyn Monk and Richard Verney
1948	29-Apr	Sleepy Hollow	A musical based on Washington Irving's <i>Legend of Sleepy Hollow</i> ; book and lyrics by Russell Maloney and Miriam Battista, music George Lessner. Featuring Gil Lamb, Betty Jane Watson, et al.
1948	May 13, 14, 15	On Approval	A Frederick Lonsdale comedy presented by Gant Gaither featuring Judith Evelyn, Hurd Hatfield, Henry Daniel and Brenda Forbes
1948	September 9, 10, 11	Love Life	A musical based on the book by Alan Jay Lerner with music by Kurt Weill, presented by Cheryl Crawford featuring Nanette Fabray and Ray Middleton
1948	September 22, 23, 24, 25	Edward, My Son	A play by Robert Morley, Noel Langley with Leueen Macgrath presented by Gilbert Miller and Henry Sherek featuring Robert Morley, Peggy Ashcroft and Ian Hunter
1948	October 21, 22, 23	Bravo	A play by Edna Ferber, George S. Kaufman presented by Max Gordon, featuring Oscar Homolka and Rosa Stradner
1948	November 2, 3, 4, 5, 6	As The Girls Go	A musical comedy based on the book by William Roos, presented by Michael Todd and featuring Bobby Clark, Irene Rich, Bill Callahan, Kathryn Lee, Hobart Cavanaugh and Betty Lou Barto
1948	November 24, 25, 26, 27	Along Fifth Avenue	A musical revue presented by Arthur Lesser featuring Willie Howard, Nancy Walker, Hank Ladd, Carol Bruce and Donald Richards, et al.

1948	December 2, 3, 4	Jenny Kissed Me	A play by Jean Kerr presented by James Russo, Michael Ellis, Alexander H. Cohen in association with Clarence M. Shapiro featuring Leo G. Carroll and Mary Anderson, Ernest Graves, Zamah Cunningham, et al.
1954	April 12, 13, 14, 15, 16, 17	The Pajama Game	Presented by Frederick Brisson, Robert E. Griffith and Harold S. Prince; Based on Frederic Brisson's novel, <i>7 1/2 Cents</i> . John Raitt, Janis Paige, Eddie Foy, Jr. et al.
1956	January 4, 5, 6, 7	The Ponder Heart	A comedy by Joseph Fields and Jerome Chodorov adapted from the story by Eudora Welty, presented by The Playwrights' Company; featuring David Wayne, Una Merkel, Sarah Marshall, Don Hanmer and Will Geer
1956	January 11, 12, 13, 14	Someone Waiting	A play by Emyln Williams presented by Eddie Rich featuring Leo G. Carroll, Jessie Royce Landis, Howard St. John, et al.
1956	January 21, 22, 23, 24, 25, 26, 27, 28	Damn Yankees	A musical comedy based on the novel, <i>The Year the Yankees Lost the Pennant</i> by Douglass Wallop; presented by Frederick Brisson, Robert E. Griffiths and Harold S. Prince in association with Albert B. Taylor. Featuring Bobby Clark, Allen Case, Rosemary Kuhlmann, Sid Stone, et al.
1956	February 23, 24, 25	Affair Of Honor	An Anti-Romantic comedy by Bill Hoffman presented by The Theatre Guild in association with Theatre 200, Inc.; featuring Betsy Palmer, Lin McCarthy, Josephine Brown and Zohra Alton
1956	March 8, 9, 10	Mister Johnson	A play by Norman Rosen based on the novel by Joyce Cray, presented by Cheryl Crawford and Robert Lewis; featuring Earle Hyman, William Sylvester, Gaby Rodgers, Josephine Premice and Norman Fletcher, et al.
1956	March 17, 18, 19, 20, 21, 22, 23 24	Strip For Action	A musical comedy presented by Howard Hoyt and Igor Cassini in association with William G. Costin Jr. Starring Yvonne Adair with Jack Whiting, Jerome Courtland and Lois O'Brien, et al.
1956	March 26, 27, 28, 29, 30, 31	Can-Can	A Cole Porter's musical presented by Feuer and Martin. Directed Abe Burrows who authored the book. Featuring Rita Dimitri, John Tyers, George S. Irving, Ronnie Cunningham and Ferdinand Hilt, et al.

1956	April 11, 12, 13, 14	Wake Up Darling	A comedy by Alex Gottlieb presented by Gordon W. Pollock in association with Lee Segall and Richard Cook. Featuring Barry Nelson, Barbara Britton and Russell Nype
1956	April 21, 22, 23, 24, 25, 26, 27, 28	Shangri-La	A musical play based on James Hilton's novel, <i>Lost Horizon</i> , music by Harry Warren. Presented by Robert Fryer and Lawrence Carr featuring Lew Ayres, Martyn Green and Harold Lang
1956	May 2, 3, 4, 5	Bus Stop	A comedy by William Inge presented by Robert Whitehead and Roger L. Stevens featuring Peggy Ann Garner, Dick York, Glenn Anders and Russell Hardie
1956	September 12, 13, 14, 15	Harbor Lights	A dramatic play by Norman Vane presented by Anthony Parella, featuring Linda Darnell and Robert Alda
1956	September 20, 21, 22	The Reluctant Debutante	A comedy by William Douglas Home presented by Gilbert Miller in association with Leow's Inc. by arrangement with E. P. Clift. Featuring Adrienne Allen and Wilfrid Hyde White, Anna Massey et al.
1956	September 26, 27, 28, 29	The Apple Cart	A Bernard Shaw comedy presented by Charles Adams and Joseph Neebe, featuring Maurice Evans, Signe Hasso, Charles Carson, Claudia Morgan and Mercer McLeod, et al.
1956	October 15, 16, 17, 18, 19, 20	Bells Are Ringing	A musical based on Betty Comden and Adolph Green's book. Presented by The Theatre Guild, featuring Judy Holliday
1956	October 24, 25, 26, 27	Girls Of Summer	A play presented by Cheryl Crawford written by N. Richard Nash. Featuring Shelly Winters, Pat Hingle, Paul Stevens, Natalie Trundy and George Peppard
1956	October 29, 30, 31 and November 1, 2, 3,	Long Days' Journey Into Night	A play directed by Jose Quintero, presented by Leigh Connell, Theodore Mann and Jose Quintero. Featuring Fredric March, Florence Eldridge, Jason Robards Jr., Bradford Dillman and Katherine Ross
1956	November 7, 8, 9, 10	Build With One Hand	A play by Joseph Kramm presented by The Playwrights' Company, featuring Elliott Nugent, Geraldine Fitzgerald, Larry Gates, Russell Hicks, et al.

1956	November 14, 15, 16, 17	Uncle Willie	A comedy by Julie Berns and Irving Elman presented by Albert Lewis and Samuel Schulman in association with I. B. Bigelow. Featuring Menasha Skulnik, Nital Talbot, Edith Fellows, John Connell, et al.
1956	November 21, 22, 23, 24	Protective Custody	A play by Howard Richardson and William Berney presented by Anderson Lawler in association with Will Lester Productions. Featuring Faye Emerson, Fritz Weaver and Thayer David
1956	November 28, 29, 30, 31 December 1	Speaking Of Murder	A play by Audrey and William Roos presented by Courtney Burr and Burgess Meredith; featuring Brenda de Banzie, Estelle Winwood, Lorne Green and Neva Patterson
1956	December 12, 13, 14, 15	Small War on Murray Hill	A Robert E. Sherwood's comedy presented by The Playwrights' Company. Featuring Jan Sterling, Leo Genn, Daniel Massey, Francis Compton, et al.
1956	December, 19, 20, 21, 22	Eugenia	A play adapted Randolph Carter from Henry James' <i>The Europeans</i> , presented by John C. Wilson in association with "Theatre Corporation of America"; featuring Tallulah Bankhead
1957	January 2, 3, 4, 5	The Hidden River	A play by Ruth and Augustus Goetz based on Storm Jameson's novel presented by Martin Gabel and Henry M. Margolis featuring Robert Preston, Dennis King and Lili Darvas
1957	January 9, 10, 11, 12	The Tunnel Of Love	A comedy by Joseph Fields and Peter De Vries based on the novel by Peter De Vries directed by Joseph Fields. Presented by The Theatre Guild featuring Tom Ewell, Nancy Olson, Darren McGavin, Elisabeth Fraser, Sylvia Daneel and Elizabeth Wilson
1957	January 16, 17, 18, 19	Visit To A Small Planet	A comedy by Gore Vidal presented by George Axelrod and Clinton Wilder featuring Cyril Ritchard, Eddie Mayehoff, Phillip Coolidge, Sibyl Bowan, Conrad James, et al.
1957	January 21, 22, 23, 24, 25, 26	Fanny	A musical comedy by S. N. Berhman and Joshua Logan based on a trilogy of Marcel Pagnol, presented by David Merrick and Joshua Logan featuring Italo Tajo and Billy Gilbert

1957	February 4, 5, 6, 7, 8, 9	Ziegfeld Follies	A musical presented by Kroll and Conaway featuring Beatrice Lillie, Billy De Wolfe, Harold Lang, Jane Morgan, Helen Wood, et al.
1957	February 20, 21, 22, 23	The Sin of Pat Muldoon	A play by John McLiam, presented by Richard Alder and Roger L. Stevens; featuring James Barton
1957	March 6, 7, 8, 9	The Joker	A comedy by Arthur Sheekman, presented by George Kondolf featuring Tommy Noonan, Anne Kimbell, Majorie Gateson, Frank Overton and Mort Marshall
1957	March 13, 14, 15, 16	Liza	A romantic comedy by Elsie Lee based on the novel by Faith Baldwin; presented by Michael Sheridan featuring Hugh Reilly, Anne Seymour, Bert Bertram, Marion Brash, Edward Hunt and introducing Rain Winslow
1957	April 6, 7, 8, 9, 10, 11, 12, 13	New Girl in Town	A musical based on the play <i>Anna Christie</i> by Eugene O'Neill; presented by Frederick Brisson, Robert E. Griffith and Harold S. Prince. Featuring Gwen Verdon, Thelma Ritter with George Wallace, Carmen Prud'homme, Mark Dawson and Lulu Bates
1957	April 17, 18, 19, 20	The Greatest Man Alive	A comedy by Tony Webster presented by Frederick Fox in association with Elliott Nugent, John Gerstad and Dennis King with Russell Collins, Kathleen Maguire, Biff McGuire, et al.
1957	September 13, 14, 15, 16, 17, 18, 19, 20, 21	Copper and Brass	A musical comedy presented by Lyn Austin and Thomas Noyes featuring Nancy Walker, Joan Blondell with Dick Williams, Alice Pearce, Alan Bunce, Norma Douglas, Peter Conlow, et al.
1957	September 30, October 1, 2, 3, 4, 5	Time Remembered	A romantic comedy by Jean Anouilh; English version by Patricia Moyes, produced by Albert Marre. Presented by "The Playwrights' Company" in association with Milton Sperling; featuring Helen Hayes, Richard Burton and Susan Strasberg
1957	October 9, 10, 11, 12	Middle Of The Night	A love story by Paddy Chayefsky presented by Joshua Logan featuring Edward G. Robinson, Mona Freeman, June Walker, Nancy Pollock, Martin Landau, et al.

1957	October 31, November 1, 2	The Rope Dancers	A play by Morton Wishengrad presented by The Playwrights' Company and Gilbert Miller. Featuring Siobhan McKenna, Art Carney with Joan Blondell, Theodore Bikel, Beverly Lunsford and Joseph Julian
1957	November 7, 8, 9	The Dark At The Top Of The Stairs	A play by William Inge presented by Saint Subber in association with Elia Kazan; featuring Teresa Wright, Pat Hingle, Eileen Heckart, Frank Overton, Evan Evans, Timmy Everett, et al.
1957	November 13, 14, 15, 16	The Genius and The Goddess	A comedy by Adolph Huxley and Beth Wendel in collaboration with Alec Coppel based on Adolph Huxley's novel. Presented by Courtney Burr in association with Liska March featuring Nancy Kelly, Allan Webb with Michael Tolan, Olga Fabian, Nina Reader and Billy Quinn
1957	November 20, 21, 22, 23	Miss Isobel	A play by Michael Plant and Denis Webb presented by Leonard Sillman and John Roberts featuring Shirley Booth with Robert Duke, Edith King, Peter Lazer, Kathleen Maguire, John Randolph and Nancy Marchand
1957	December 9, 10, 11, 12, 13, 14	Cat on a Hot Tin Roof	A Pulitzer Prize and N. Y. Drama Critics' Award play by Tennessee Williams. Presented by George Brandt featuring Victor Jory with Jean Inness, Olga Bellin and William Daniels
1957	December 26, 27, 28	Sunrise At Campobello	A play by Dore Schary presented by The Theatre Guild and Dore Schary featuring Ralph Bellamy with Mary Fickett, Henry Jones, Anne Seymour, et al.
1958	January 4, 5, 6, 7, 8, 9, 10, 11	Winesburg, Ohio	A dramatization of Sherwood Anderson's <i>Winesburg, Ohio</i> by Christopher Sergel presented by S. L. Alder, Albert P. Brodax and Yvette Schumer; featuring Dorothy McGuire, Leon Ames, James Whitmore with Ian Wolfe, Crahan Denton, et al.
1958	January 15, 16, 17, 18	Cloud 7	A comedy by Max Wilk presented by Milton Baron and Marshall Earl; featuring Ralph Meeker, Martha Scott with John McGiver, Mary Cooper, Anne Helm, Richard Hamilton and Mary Bell

1958	January 21, 22, 23, 24, 25	The Rivalry	A play in two parts presented by Paul Gregory in association with George Boroff featuring Raymond Massey, Agnes Moorhead and Martin Gabel
1958	February 5, 6, 7, 8	Blue Denim	The Joshua Logan production of a play by James Leo Herlihy and William Noble presented by Barbara Wolferman and James Hammerstein; featuring Chester Morris, June Walker, Carol Lynley, Burt Brinckerhoff, Warren Berlinger and Pat Stanley
1958	February 22, 23, 24, 25, 26, 27, 28 and March 1	Say, Darling	A musical play based on Richard Bissell's best-selling novel by Abe Burrows, Marian Bissell and Richard Bissell with songs by Betty Comden, Adolph Green and Jule Styne; presented by Jule Styne and Lester Osterman. Featuring David Wayne, Vivian Blaine and John Desmond with Jerome Cowan, Constance Ford, et al.
1958	March 5, 6, 7, 8	Love Me Little	A comedy by John G. Fuller adapted from Amanda Vail's novel, presented by Alexander H. Cohen featuring Donald Cook, Joan Bennett, with Susan Kohner, Med Mundy, Robert Dowdell, et al.
1958	March 24, 25, 26, 27, 28, 29	The Happiest Millionaire	A comedy by Kyle Crichton presented by Howard Erskine and Joseph Hayes; featuring Walter Pidgeon with George Grizzard, Gaye Jordan, Nancy Cushman, et al.
1958	March 31, April 1, 2, 3, 4, 5	The Diary of Anne Frank	A Pulitzer Prize and N. Y. Drama Critics' Award play dramatized by Frances Goodrich and Albert Hackett presented by Kermit Bloomgarden; featuring Francis Lederer with Maria Palmer, Gilbert Green, et al.
1958	April 21, 22, 23, 24, 25, 26	The Visit	A play presented by The Producers Theatre featuring Alfred Lunt, Lynn Fontanne with Peter Woodthorpe, John Wyse, William Hansen, Myles Eason, et al.
1958	September 6, 7, 8, 9, 10, 11, 12, 13	A Touch Of The Poet	A Robert Whitehead production presented by The Producers Theatre featuring Helen Hayes, Eric Portman, Kim Stanley and Betty Field with Curt Conway, Art Smith, et al.

1958	September 17, 18, 19, 20	Once More, With Feeling	A Harry Kurnitz' comedy presented by Martin Gabel and Henry Margolis featuring Joseph Cotton, Arlene Francis with Walter Matthau, Leon Belasco, Robert Bunker, et al.
1958	September 24, 25, 26, 27	Patate	A Irwin Shaw comedy from the French of Marcel Achard presented by Gilbert Miller featuring Tom Ewell, Lee Bowman, Nancy Wickwire, Muriel Williams and Susan Oliver
1958	October 1, 2, 3, 4	The Pleasure Of His Company	A play presented by Frederick Brisson and The Playwrights' Company featuring Cyril Ritchard, Cornelia Otis Skinner and Charlie Ruggles
1958	October 8, 9, 10, 11	Crazy October	A comedy by James Leo Herlihy presented by Walter Starcke featuring Tallulah Bankhead
1958	October 19, 20, 21, 22, 23, 24, 25	Can-Can	A Cole Porter' musical based on Abe Burrow's book presented by John Kenley featuring Genevieve with Ferdinand Hilt, Ronnie Cunningham and Sonny Sparks
1958	October 29, 30, 31 November 1	The Disenchanted	A play by Budd Schulberg and Harvey Breit presented by William Darrid and Eleanore Saidenberg featuring Jason Robards Jr., and Rosemary Harris
1958	November 5, 6, 7, 8	Cue For Passion	A play by Elmer Rice presented by The Playwrights' Company and Franchot Productions featuring Diana Wynard and John Kerr
1958	November 10, 11, 12, 13, 14, 15	The Cold Wind And The Warm	A play by S. N. Behrman presented by The Producers Theatre and Robert Whitehead Production featuring Eli Willach and Maureen Stapleton
1958	November 17, 17, 19, 20, 21, 22	The Night Circus	A play by Michael V. Gazzo presented by Jay Julien featuring Ben Gazzara and Janice Rule
1958	November 24, 25, 26, 27, 28, 29	Look Back In Anger	The 1957-1958 New York Drama Critics' Circle award winning play by John Osbourne presented by David Merrick featuring Kenneth Haigh
1958	December 1, 2, 3, 4, 5, 6	Romeo and Juliet	A comedy presented by David Merrick featuring Peter Ustinov

1958	December 20, 21, 22, 23, 24, 25, 26, 27	Redhead	A musical comedy by based on Herbert and Dorothy Fields, Sidney Sheldon and David Shaw's book. Presented by Robert Fryer and Lawrence Carr; featuring Gwen Verdon and Richard Kiley
1961	January 4, 5, 6, 7,	Catstick	A play by Jack G. Barefield presented by Elaine Perry featuring Patricia Jessel
1961	January 17, 18, 19, 20, 21	Ballets Africains	A dance performance presented by Luben Vichey featuring the National Ensemble of the Republic of Guinea
1961	February 18, 19, 20, 21, 22, 23, 24, 25	The Happiest Girl In The World	A musical comedy presented by Lee Guber featuring Cyril Ritchard and Janice Rule with Dran Seitz, Bruce Yarnell, Ted Thurston, John Napier, et al.
1961	February 8, 9, 10, 11	Mary, Mary	A comedy by Jean Kerr presented by Roger. L. Stevens featuring Barbara Bel Geddes, Barry Nelson and Michael Rennie with Betsy von Furstenberg and John Cromwell
1961	March 8, 9, 10, 11	Far Country	A play by Henry Denker presented by Roger L. Stevens and Joel Schenker; featuring Kim Stanley, Steven Hill and Sam Wanamaker with Lili Darvis, Salome Jens and George Gaynes
1961	March 23, 24, 25	The Pleasure Of His Company	A comedy by Samuel Taylor and Cornelia Otis Skinner presented by Lee Guber, Frank Ford and Shelly Gross. Featuring Joan Bennett and Donald Cook with Melville Ruick, Barbara Mattes, Michael Bradford, et al.
1961	April 10, 13, 14, 15	Once Upon A Mattress	A musical comedy based on a book by Jay Thompson, Marshall Barer and Dean Fuller presented by Michael Dewell and Frances Ann Hersey featuring Imogene Coca, Edward Everett Horton with King Donovan and Paul Cambeilh and Pat Foley, et al.
1961	August 26, 27, 27, 29, 30, 31 September 1, 2	Milk and Honey	A musical based on Don Appell's book presented by Gerard Oestreicher featuring Robert Weede, Mimi Benzell, Molly Picon with Tommy Rall, Lanna Saunders and Juki Arkin, et al.

1961	September 6, 7, 8, 9,	Blood, Sweat and Stanley Poole	A new play by James and William Goldman presented by Roger L. Stevens and Fields Productions featuring Darren, McGavin with Peter Fonda, Hy Anzel, Reed Brown Jr., Elizabeth Fraser and Richard Hamilton, et al.
1961	September 13, 14, 15, 16	The Caretaker	A play by Harold Pinter presented by Roger L. Stevens, Frederick Brisson and Gilbert Miller; featuring Donald Pleasence, Robert Shaw and Alan Bates.
1961	September 27, 28, 29, 30	A Shot in the Dark	A comedy adapted by Harry Kurnitz from Marcel Achard's play. Presented by Leland Hayward featuring Julie Harris and William Shatner with Hugh Franklin, Diana van der VLIS, Gener Saks, Louise Troy and Donald Cook
1961	October 4, 5, 6, 7	Write Me A Murder	A play by Frederick Knott presented by Compass Productions Inc. Featuring James Donald, Kim Hunter, Denholm Elliott, Torin Thatcher and Ethel Griffies
1961	October 11, 12, 13, 14,	The Complaisant Lover	A comedy by Graham Greene presented by Irene Mayer Selznick in association with H. M. Tennett Ltd., Donald Albery and F. E. S. Plays Ltd. Featuring Michael Redgrave, Googie Withers and Richard Johnson
1961	October 16, 17, 18, 19, 20, 21	The Tenth Man	A comedy by Paddy Chayefsky presented by Saint Subber and Arthur Cantor with Jacob Ben-Ami, Risa Schwartz, Michael Lipton, David Vardi, et al.
1961	October 23, 24, 25, 26, 27, 28	Fiorello	A prize-winning Broadway musical based on the book by Jerome Weidman and George Abbott; 1959-1960 Pulitzer prize winner; New York Drama Critics' Circle and the Antoinette Perry Awards. Presented by C. Edwin Knill and Martin Tahse by arrangement with Robert E. Griffiths and Harold S. Prince featuring Bob Carroll, Arthur Bartow, Rudy Bond, Charlotte Fairchild and Paul Lipson, et al.
1961	October 30, 31 November 1, 2, 3, 4	Gypsy	A musical fable based on Arthur Laurent's' book and suggested by the Memoirs of Gypsy Rose Lee. Production supervised by Neil Hartley featuring Mitzi Green, Mimi Turque, Joseph Leon and Betty McGuire with Anne Russell, Mary Hurt, Eddie Innes and Ken Malone, et al.

1961	November 9, 10, 11	First Love	A play based on the memoir, <i>Promise at Dawn</i> by Romain Gary presented by Roger. L. Stevens and Frederick Brisson in association with Samuel Taylor featuring Elizabeth Bergner and Hugh O'Brian with Rex Thompson, Claude Gersene, Tim O'Connor, et al.
1961	November 13, 14, 15, , 17, 18	Nine O'Clock Revue	An international musical revue presented by Alexander H. Cohen and featuring world-renown Lena Horne, The Delta Rhythm Boys, Augie and Margo, and Don Adams
1961	November 25, 26, 27, 28, 29, 30, 31 December 1, 2	Take Her, She's Mine	A comedy by Phoebe and Henry Ephron presented by Harold S. Prince featuring Art Carney and Phyllis Thaxter
1961	December 4, 5, 6, 7, 8, 9	A Taste Of Honey	A play by Shelagh Delaney presented by David Merrick by arrangement with Donald Albery and Oscar Lewenstein, Ltd.; featuring Hermione Baddeley and Frances Cukawith Frederick Combs, Roy Shuman and Bobby Dean Hooks
1961	December 16, 17, 18, 19, 20, 21, 22, 23	Romolus	A Gore Vidal comedy based on a play by Friedrich Duerrenmatt presented by Roger L. Stevens; featuring Cyril Richards, Cathleen Nesbitt and Howard Da Silva
1961	December 28, 29, 30, 31	Leonard Sillman's New Faces Of '62	A musical revue presented by Carroll and Harris Masterson; conceived and directed by Leonard Sillman. Featuring Charles Barlow, R. G. Brown, Joey Carter and Jim Corbett, et al.
1961	January 13, 14, 15, 16, 17, 18, 19, 20	The Aspern Papers	A London hit play by Michael Redgrave adopted for Henry James' story, presented by David Black by arrangement with Peter Daubney, Michael Redgrave Productions and F. E. S. Plays. Featuring Maurice Evans, Wendy Hiller, Françoise Rosay with Rosemary Murphy, Clifford David and Augusta Merighi
1961	February 17, 18, 19, 20, 21, 22, 23, 24	We Take The Town	A musical adventure based on a book by Felice Bauer and Matt Dubey, adapted from the screenplay Viva Villa! Presented by Stuart Ostrow featuring Robert Preston with Mike Kellin, John Cullum, Carmen Alvarez and Kathleen Widdoes, et al.

1961	January 29, 30, 31 February 1, 2, 3	A Gift Of Time	A play by Garson Kann based on a book by Lael Tucker Wertenbaker presented by William Hammerstein in association with David Shaber and William Snyder, Jr. Featuring Henry Fonda and Olivia de Havilland with Guy Sorel, Barbara Barrie, Lucretia Gould, et al.
1961	February 27, 28, March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10	No Strings	A music based on a book by Samuel Taylor presented by Richard Rogers in association with Samuel Taylor; featuring Richard Riley, Diahann Carroll with Noelle Adam, Bernice Massi, Don Christian. et al.
1961	March 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24	My Fair Lady	A musical dubbed "America's Greatest Musical" adapted from Bernard Shaw's <i>Pygmalion</i> presented Herman Levin featuring Ronald Drake, Caroline Dixon, Charles Victor and Hugh Dempster with Margaret Bannerman, Katherine Hynes, Reid Shelton, John Cunningham, et al.
1961	March 31 and April 1, 2, 3, 4, 5, 6, 7	A Funny Thing Happened On The Way To The Forum	A musical comedy based on the book by Burt Shevelove and Larry Gelbart, presented by Harold Prince featuring Zero Mostel with Jack Gilford, David Burns, Ruth Kobart, Karen Black, et al.
1961	May 28, 29, 30, 31 and June 1, 2	Irma La Douce	A Parisian musical comedy based on a book by Alexandre Breffort. Presented by Manny Davis by arrangement with David Merrick, Henry Hall, H. M. Tennent Ltd and Donmar Productions Ltd. Featuring Taina Elg, Denis Quilley, Joseph Bova, Norman Wise, George Cotton, et al.
1961	September 10, 11, 12, 13, 14, 15	Come On Strong	A romantic comedy by Garson Kanin presented by Hillard Elkins and Al Goldin featuring Carroll Baker and Van Johnson
1961	September 19, 20, 21, 22	Seidman and Son	A comedy by Elick Moll based on his novel, presented by Theatre Guild Productions, Inc., Joel Schenker and Michael Kanin featuring Sam Levene with Nancy Wickwire, Frances Chaney, Hy Anzel, et al.
1961	October 9, 10, 11, 12, 13	Calculated Risk	A suspense play by Joseph Hayes, presented by Howard Erskine, Roger L. Stevens and Joseph Hayes by arrangement with Peter Bridge. Featuring Joseph Cotten, Frank Conroy, Roland Winters, Russell Collins, et al.

1961	October 15, 16, 17, 18, 19, 20	The Fun Couple	A comedy by Neil Jansen and John Haase adapted from the novel by John Haase presented by Jay Julien, featuring Jane Fonda, Bradford Dillman with David Hurst, Dyan Cannon, Ivor Francis and Ben Piazza
1961	October 24, 25, 26, 27	Never Too Late	A comedy by Sumner Arthur Long presented by Elliot Martin-Daniel Hollywood, featuring Paul Ford, Maureen O'Sullivan with John Alexander, Leona Maricle. Fran Sharon and House Jameson
1961	October 31 and November 1, 2, 3,	Harold	A comedy by Saint -Subber in association with Ben Edwards and Wigwam Productions, Inc. Featuring Anthony Perkins with Dan Adams, Nathaniel Frey, John Fielder, Rochelle Oliver, et al.
1961	November 24, 25, 26, 27, 28, 29, 30	The Beauty Part	A comedy by S. J. Perelman presented by Michael Ellis in association with Edmund Anderson featuring Bert Lahr with Alice Ghostley, Larry Hagman, Patricia Englund, Joseph Leon, David Doyle, et al.
1961	December 6, 7, 8	The Milk Train Doesn't Stop Here Anymore	A new play by Tennessee Williams presented by Roger L. Stevens featuring Hermione Baddeley, Mildred Dunnock, Paul Roebing with Ann Williams, Clyde Ventura, Maria Tucci and Bruce Gibson
1963	January 14, 15, 16, 17, 18, 19	I Can Get It For You Wholesale	A presented by Manny Davis based on Jerome Weidman with music and lyrics by Harold Rome featuring Larry Kert with Fritzi Burr, Lynne Broadbent, Carol Arthur, Sandra Kent, et al.
1963	January 26, 27, 28, 29, 30, 31 and February 1, 2	Dear Me, The Sky Is Falling	A comedy by Leonard Spigelgass based on a story by Gertrude Berg and James Yaffe. Presented by The Theatre Guild featuring Gertrude Berg, Howard Da Silva with Jill Kraft, Tresa Hughes, Michael Baseleon, Ron Leibman, et al.
1963	February 20, 21, 22, 23	Enter Laughing	A comedy by Joseph Stein based on Carl Reiner, presented by Morton Gottlieb. Featuring Slyvia Sidney, Vivian Blaine, Alan Mowbray and Irving Jacobson with Meg Myles, Michael Pollard, Marty Greene, Barbara Dana, et al.

1963	February 27, 28 and March 1, 2,	Memo	A comedy by Allan Scott presented by Shepard Traube and Glenn Rose featuring Macdonald Carey, Zia Mohyeddin with Fred Clark, Pippa Scott, Robert Elston, et al.
1963	March 16, 17, 18, 19, 20, 21, 22, 23	She Loves Me	A musical presented by Harold Prince in association with Lawrence N. Kasha and Phillip C. McKenna featuring Barbara Cook, Daniel Massey, Barbara Baxley with Jack Cassidy, Ludwig Donath, Nathaniel Frey, Ralph Williams, et al.
1963	March 30, 31 and April 1, 2, 3, 4, 5, 6	Children From Their Games	A comedy by Irwin Shaw presented by Roger L. Stevens and Sam Wanamaker featuring Martin Gabel and Faye Emerson with John McMartin, Brenda Vaccaro, Bernie West, Gene Hackman and Ralph Purdum
1963	April 8, 9, 10, 11, 12, 13	Here Today	A comedy by George Oppenheimer presented by Thomas Brock and Robert Carson featuring Tallulah Bankhead with Estelle Winwood, Richard Kendrick, Patience Cleveland, John Granger, et al.
1963	April 22, 23, 24, 25, 26, 27	Carnival	A musical by Bob Merrill based on Michael Stewart's book presented by Lee Guber, Frank Ford and Shelly Gross by arrangement with David Merrick. Featuring Elaine Malbin, Ed Ames with Michael Davis, Marge Cameron, Don Potter, Jack Hollander, et al.
1963	August 26, 27, 28, 29, 30, 31	The Sound Of Music	A musical play based on the book by Howard Lindsay and Russell Crouse presented by Leland Hayward, Richard Halliday, Richards Rogers and Oscar Hammerstein 2nd, featuring Barbara Meister, John Myhers with Kathleen Hilgenberg, Jack Collins, Marthe Enrolle, et al.
1963	September 14, 15, 17, 18, 19, 20, 21	Bicycle Ride To Nevada	A play by Robert Thom based on Barnaby Conrad's book presented by Robert I. Stevens and Herman Shumlin in association with Nelson Morri and Randolph Hale, featuring Franchot Tone
1963	September 25, 26, 27, 28	Barefoot in the Park	A comedy by Neil Simon presented by Saint-Subber featuring Elizabeth Ashley, Robert Redford, Mildred Natwick, Kurt Kaznar with Herbert Eldelman and Joseph Keating

1963	October, 1, 2, 3, 4, 5	A Rainy Day In Newark	A comedy by Howard Teichmann presented by Stevens Productions featuring Eddie Mayehoff, Dody Goodman, Zachary Scott, Mary McCarty with John McMartin, Ivor Francis, Gene Hackman and Tom Ahearne
1963	October 7, 8, 9, 10, 11, 12	A Thousand Clowns	A romantic comedy by Herb Gardener presented by Fred Coe and Arthur Cantor, featuring Dane Clark, Margaret O'Brien, Barry Gordon with Marc London, Conrad Fowkes and Paul E. Richards
1963	October 24, 25, 26	One Flew Over The Cuckoo's Nest	A play by Dale Wasserman based on the novel by Ken Kesey presented by David Merrick and Edward Lewis in association with Seven Arts and Epic Productions, featuring Kirk Douglas, Joan Tetzl, Ed Ames, Malcolm Atterbury, Gene Wilder, Rex Robbins, Al Nesor, Fiddle Viracola, Leonard Parker, Lincoln Kilpatrick, Charles Tyner and Arnold Soboloff with William Daniels and Gerald S. O'Loughlin
1963	November 9, 10, 11, 12, 13, 14, 15, 16	Love and Kisses	A comedy by Anita Rowe Block presented by Dore Schary featuring Larry Parks, Mary Fickett with Dennis Cooney, Bert Convy, Susan Browning, Katharine Raht, Michael Currie and Alberta Grant
1963	November 18, 19, 20, 21, 22, 23	Black Nativity	A gospel jamboree presented by Langston Hughes presented by Martin Tahse, The Michael R. Santangelo-Barbara Griner Production in association with Eric Franck. The Marion Williams and The Stars of Faith, Alex Bradford and The Bradford Singers with Princess Stewart, Ed Hall, Hope Clarke, Matt Cameron and Philip Stamps
1963	November 27, 28, 29, 30	Nobody Loves An Albatross	A comedy by Ronald Alexander presented by Philip Rose and Elliot Martin featuring Robert Preston, Carol Rossen, Marian Winters, Phil Leeds, Leslye Hunter, Frank Campanella, Jack Bittner, Barnard Hughes, Gertrude Jeannette, Richard Mulligan, Marie Wallace, Leon Janney and Constance Ford

1963	December 14, 15, 16, 17, 18, 19, 20, 21	Dylan	A play by Sidney Michaels based on <i>Dylan Thomas in America</i> by John Malcolm Brinnin and <i>Leftover Life to Kill</i> by Caitlin Thomas, produced by Peter Glenville and presented by George W. George and Frank Granat. Featuring Sir Alec Guinness, Kate Reid, James Ray, Barbara Berjer, Martin Garner, Jenny O'Hara, Gordon B. Clarke, Ernest Graves, Margaret Braidwood
1964	January 1, 2, 3, 4,	The Hollow Crown	A Royal Revue and entertainment by and about the Kings and Queens of England devised and staged by John Barton presented by arrangement with the Governors of the Royal Shakespeare Theatre, Stratford-on-Avon incorporated under Royal Charter Patron, Her Majesty, The Queen; President: The Rt. Hon. the Earl of Avon, KG, PC, MC; Chairman: Sir Fordham Flower, OBE, DC; Bonard Productions. Featuring leading members of the Royal Shakespeare Company; Peter Brook, Peter Hall, Michael Saint Denis, CBE; Ann Firbank, Michael Gough, John Nettleton and John Warner
1964	January 13, 14, 15, 16, 17, 18	The Seagull/Ring Round The Moon/ The Crucible	Three plays presented by The American National Theatre and Academy. <i>The Seagull</i> by Anton Chekhov, translated by Eva Le Gallienne; <i>The Moon</i> by Jean Anouilh translated by Christopher Fry and <i>The Crucible</i> by Arthur Miller. Featuring Eva Le Gallienne, Farley Granger, Denholm Elliott and Anne Meacham
1964	January 21, 22, 23, 24, 25	Any Wednesday	A comedy by Muriel Resnik presented by George W. George and Frank Granat and Howard Erskine, Edward Specter Productions and Peter Katz. Featuring Michael Rennie and Sandy Dennis
1964	February 1, 2, 3, 4, 5, 6, 7, 8	High Spirits	A musical comedy by Hugh Martin and Timothy Gray based upon <i>Blithe Spirit</i> by Noel Coward, presented by Lester Osterman, Robert Fletcher and Richard Horner. Featuring Beatrice Lillie, Tammy Grimes, Edward Woodward with Louise Troy, Carol Arthur, Margaret Hall and Lawrence Keith

1964	February 10, 11, 12, 13, 14, 15	Beyond The Fringe 1964	A comedy presented by Alexander H. Cohen by arrangement with William Donaldson and Donald Albery, featuring Alan Bennett, Peter Cook, Johnathan Miller, Dudley Moore with Patrick Carter, William Christopher, Patrick Horgan and Leigh Wharton
1964	February 20, 21, 22, 23	Just Twenty-Plus Me	A musical comedy by presented by James Fitzgerald featuring Jane Powell, The Voices of The Top Twenty and Bob Melvin
1964	March 4, 5, 6, 7	Josephine Baker and Her Company	A musical review presented by Sherman S. Krellberg featuring Josephine Baker and Her Company direct from Paris with Geoffrey Holder and Aviv Dancers
1964	March 9, 10, 11, 12, 13, 14	Pajama Tops	A comedy Feilbert based on the French farce <i>Moumou</i> by Jean De La Traz, presented by Abba Productions, Inc. Featuring June Wilkinson, Richard Vath and William Browder
1964	March 16, 17, 18, 19, 20, 21	A Man For All Seasons	An award winning play by Robert Bolt; Best Play of Critics Circle and Antoinette Perry Awards. Presented by the American National Theatre and Academy, Robert Whitehead- Roger L. Stevens Production. Featuring William Broderick, Bruce Gordon and Albert Dekker
1964	April 8, 9, 10, 11	America, Be Seated	A modern minstrel show presented by Mike Todd's Minstrels, directed by Ronny Graham and produced by Michael Todd, Jr. in association with Leonard P. Gaines. Featuring Ronny Graham, Timmie Rogers, Bibi Osterwald, Mae Barnes, et al.
1964	April 18, 19, 20, 21, 22, 23, 24, 25	Fade Out Fade In	A musical comedy presented by Lester Osterman and Jule Styne based on the Betty Comden and Adolph Green, featuring Jack Cassidy and Lou Jacobi with Dick Patterson, Tina Louise, Mitchell Jason, et al.
1964	April 29, 30 May 1, 2	Luther	A play presented by David Merrick by arrangement with The English Stage Company and Oscar Lewenstein. Featuring John Heffernan, George Mathews, Hugh Franklin, Michael Egan, Alan Bergmann and Frank Shelley

1964	May 18, 19, 20, 21, 22, 23	Who's Afraid of Virginia Woolf?	An award-winning play by Edward Albee and presented by Theatre 1964, Richard Barr and Clinton Wilder. Featuring Nancy Kelly and Sheppard Strudwick
1964	September 3, 4, 5,	Beekman Place	A comedy by Samuel Taylor presented by Stevens Productions Inc., Samuel Taylor and Bonfils-Seawell Enterprises featuring Fernand Gravet, Arlene Francis and Madeliene Carroll
1964	September 23, 24, 25, 26	A Severed Head	A comedy by Iris Murdoch and J. B. Priestley presented by David Merrick and Donald Albery featuring Joan Fontaine, Robin Bailey, Elliot Reid, Lee Grant with Jessica Walter, Robert Milli and Angela Wood
1964	November 4, 5, 6, 7	Poor Richard	A play presented by Stevens Productions, Inc., featuring Alan Bates and Gene Hackman with Joanna Pettet, Margery Maude and Colgate Salsbury
1964	November 16, 17, 18, 19, 20, 21	Pajama Tops	A comedy by Mawby Green and Ed Feilbert based on the French farce Moumou by Jean De Le Traz. Featuring June Wilkinson with Richard Vath and William Browder
1964	November 26, 27, 28	Alfie	A comedy by Bill Naughton presented by Frederick Brisson by arrangement with Peter Saunders, Ltd. and Mermaid Theatre Trust, Ltd. Featuring Terrence Stamp with Juliet Mills with George S. Irving, Mverno, Mary Hanefey and Marica Ashton
1965	December 30, 31 and January 1, 2	Royal Flush	A musical based on Jay Thompson's book, presented by L. Slade Brown featuring Kaye Ballard, Mickey Deems, Kenneth Nelson, et al with Jane Connell and Beverly Todd
1965	January 13, 14, 15, 16	Boeing Boeing	A comedy by Marc Camoletti and adapted by Beverly Cross, presented by Martin Lee by arrangement with Hal Wallis Productions and John Gale Productions Ltd. Featuring Ian Carmichael with Gerald Harper, Maureen Pryor, Diana Millay, Joanna Morris and Susan Carr
1965	January 20, 21, 22, 23,	Diamond Orchid	

1965			A play by Jerome Lawrence and Robert E. Lee presented by Gilbert Miller and Stevens Productions Inc. Featuring Jennifer West, Bruce Gordon, Finlay Currie, Mario Alcade, Helen Craig and Margery Maude with Bruce Kirby, Leonardo Cimino et al.
1965	January 30, 31 and February 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14	Do I Hear A Waltz	A musical by Richard Rodgers based on a book by Arthur Laurents presented by Richard Rodgers featuring Elizabeth Allen, Sergio Franchi and Carol Bruce with Madeleine Sherwood, Julienne Marie, Stuart Damon et al.
1965	February 20, 21, 22, 23, 24, 25, 26, 27	Catch Me If You Can	A comedy by Jack Weinstock and Willie Gilbert based on the French play by Robert Thomas. Presented by Lee Guber, Frank Ford and Shelly Gross featuring Dan Dailey and Tom Bosley and Bethel Leslie
1965	March 1, 2, 3, 4, 5, 6	From The Second City	A comedy presented by Max Allentuck featuring Bill Alton, Robert Benedetti, Severn Darden, Judy Graubart, Sally Hart and David Steinberg
1965	March 10, 11, 12, 13	A Sign Of Affection	A comedy by Carolyn Green, presented by Gayle Stine featuring John Payne, Nan Martin with Lesley Ann Warren
1965	March 15, 16, 17, 18, 19, 20	The Roar Of The Greasepaint - The Smell Of The Crowd	A musical by Leslie Bricusse and Anthony Newley presented by David Merrick in association with Bernard Delfont. Featuring Anthony Newley, Cyril Ritchard with Sally Smith, Gilbert Price and Joyce Jillson
1965	April 3, 4, 5, 6, 7, 8, 9, 10	Flora, The Red Menace	A musical comedy based on the book by George Abbot and Robert Russell, presented by Harold Prince. Featuring Liza Minnelli, Mary Louise Wilson, Cathryn Damon, Robert Kaye, Stephanie Hill, James Cresson, Dortha Duckworth, Joe E. Marks, et al.
1965	April 19, 20, 21, 22, 23, 24	Oliver	A musical based on the book by Lionel Bart (freely adapted from Dickens' <i>Oliver Twist</i>) presented by Henry Guettel and Arthur Cantor by special arrangement with David Merrick and Donald Albery. Featuring Jules Munshin and Joan Eastman with Dale Malone, Lu Leonard, Vincent Beck, James Beard, Joseph Boland, Patricia Drylie, Dean Paulin and Chris Andrews

1965	May 5, 6, 7, 8	Arthur Miller's After The Fall	A play presented by The American National Theatre and Academy; a Martin Tahse Production featuring Charles Aidman and Judi West, Rudy Bond, Sylvia Gassell, Linda Geiser, William Callan, Patricia Falkenhain, Susan Browning, David Spielberg, Robert Baines, her Mackenzie
1965	September 8, 9, 10, 11	Generation	A comedy by William Goodhart presented by Frederick Brisson featuring Henry Fonda and A. Larry Haines with Richard Jordan, Holly Turner, Sandy Baron, Don Fellows
1965	September 15, 16, 17, 18,	The Owl And The Pussycat	A Broadway hit comedy by Bill Manhoff presented by Philip Rose, Pat Fowler and Seven Arts Productions featuring Eartha Kitt and Russell Nype
1965	September 20, 21, 22, 23, 24, 25	The Impossible Years	A comedy by Bob Fisher and Arthur Marx presented by David Black and Walter A. Hyman, featuring Janet Ward and Jane Elliot, Bert Convy, Sudie Bond, Michael Vale, Jack Hollander, Neva Small, Michael Hadge
1965	September 29, 30, 31 October 1, 2	Mating Dance	A comedy by Eleanor Harris Howard and Helen McAvity presented by Elliot Martin featuring Van Johnson, J. D. Cannon, Martin Winters with Richard Mulligan, Fleury D'Antonakis and Marian Hailey
1965	October 11, 12, 13, 14, 15, 16	Kismet	A musical based on the book by Charles Lederer and Luther Davis, presented by Richard Rodgers, President and Producing Director, Music Theater Of Lincoln Center. Featuring Alfred Drake and Anne Jeffreys with Hnery Calvin, Richard Banke, Patricia Welting, Don Beddoe, Truman Gaige, Beatrice Kraft, Alfred Toigo, et al.
1965	October 20, 21, 22, 23	The Wayward Stork	A comedy by Harry Tugend presented by Garrick Productions and Martin Lee. Featuring Bob Cummings and Art Lund, Lois Nettleton, David Doyle, Arlene Golonka, Gary Pillar, Violet Dunn, Estelle Omens, Rosalind Cash and Molly Ardrey

1965	December 15, 16, 17, 18	Hostile Witness	A play by Jack Roffey presented by Jay Julien and Andre Goulston by arrangement with Peters Saunders, featuring Ray Milland with Michael Allinson, Anthony Kemble Cooper, Geoffrey Lumsden, Angela Thornton, Edgar Daniels and Norman Barrs
1967	January 9, 10, 11, 12, 13, 14	The Fantasticks	An award-winning international musical based on the book by Tom Jones presented by David Cryer and Albert Poland, featuring David Cryer, Anne Kaye, Ty McConnell, Donald Babcock, Wayne E. Martens, George Riddle, John Tillotson and James Cook
1967	January 18, 19, 20, 21	Love In E-Flat	A comedy by Norman Krasna presented by Alfred De Liagre, Jr. featuring Kathleen Nolan and Morty Gunty, Hal Buckley with Charles Lane, Joe Ponazecki, Gillian Spencer
1967	January 30, 31 February 1, 2, 3, 4	This Was Burlesque	A musical satire based on Ann Corio's recollections presented by Michael P. Iannucci presented by Ann Corio. Featuring Steve Mills, Dick Bernie, Charlie Robinson, Gloria Le Roy, Dexter Maitland, Harry Ryan, Miss Dee Light, Shimmy Queen and Nicole Jaffe
1967	February 21, 22, 23, 24, 25	The Hemingway Hero	A play by A. E. Hotchner based on writings by Ernest Hemingway presented by William Court Cohen, Seymour Vall and Ralph Alswang. Featuring Gary Merrill and Jennifer West, Lois Nettleton, Norman Rose, Stephen Joyce, Ira Lewis, Carol Gustafson, Patricia Fay
1967	September 24, 25, 26, 27, 28, 29, 30 October 1, 2, 3, 4, 5, 6, 7, 8	Man Of La Mancha	A musical play by Dale Wasserman presented by Albert W. Selden and Hal James featuring Jose Ferrer and Dale Malone, Harvey Lembeck, Wilbur Evans, David Atkinson, Maura K. Wedge with Lu Leonard, Kirby Smith, Wilson Robey, Dianne Barton, Taylor Reed, Patti Winston
1967	September 30, 31 October 1, 2, 3, 4, 5, 6, 7	How Now, Dow Jones	A musical comedy based on an original idea by Carolyn Leigh presented by David Merrick by arrangement with Edwin H. Morris & Co. Inc. Featuring Anthony Roberts, Marlyn Mason, Brenda Vaccaro and Hiram Sherman with George Coe, Sammy Smith, Madeline Kahn, Charlotte Jones, Rex Everhart, Jennifer Darling, Arthur Hughes

1967	October 11, 12, 13, 14, 15, 16	Halfway Up The Tree	A comedy by Peter Ustinov presented by Alexander H. Cohen featuring Anthony Quayle, Eileen Herlie with Hanne Bork, Sam Waterston, Margaret Linn, Graham Jarvis, William Larsen and John Tillinger
1967	November 2, 3, 4, 5	At The Drop Of Another Hat	A play presented by Alexander H. Cohen featuring Michael Flanders and Donald Swann
1967	December 23, 24, 25, 26, 27, 28, 29, 30, 31	Cabaret	A play based on John Van Druton's play and stories by Christopher Isherwood presented by Harold Prince in association with Ruth Mitchell. Featuring Signe Hasso, Leo Fuchs, Melissa Hart with Robert Salvio, Catherine Gaffigan, David Rounds, and Gene Rupert
1968	January 10, 11, 12, 13,	Avanti	A comedy by Samuel Taylor presented by Morris Jacobs and Jerome Whyte in association with Richard Rodgers, featuring Jennifer Hilary, Robert Reed, Keith Baxter and Betsy Von Furstenberg with Rik Pierce, Frank Nastasi, Loreto Caringi
1968	November 25, 26, 27, 28, 29, 30	This Was Burlesque	A musical satire based on the 1969 edition of Ann Corio's recollections, presented by Michael P. Iannucci. Featuring Jerry Lester with Lady Godiva, Claude Mathis, Gloria Le Roy, Harry Conley, Harry Ryan, Dexter Maitland and Tami Roche
1969	January 24, 25, 26, 27, 28, 29, 30, 31 February 1	Mame	A play based on a book by Jerome Lawrence and Robert E. Lee; a Fryer, Carr and Harris presentation presented by Lee Guber and Shelly Gross. Featuring Janet Blair, Elaine Stritch, Isabelle Farrell, Richard Higgs, Sean Allan, Sam Kressen, Louise Kirtland, Anne Russell, Chet London, Franklin Siu, et al.
1969	February 8, 9, 10, 11, 12, 13, 14, 15	1776	A musical comedy based on Peter Stone's book presented by Stuart Ostrow, featuring William Daniels, Paul Hecht, Clifford David, Roy PooleHoward Da Silva, with David Ford, Ken Howard, Virginia Vestoff, Ronald Holgate, Betty Buckley, Bruce MacKay, et al.

1969	April 14, 15, 16, 17, 18, 19	Lovers	A play by Brian Friel presented by Helen Bonfils and Morton Gottlieb by arrangement with Oscar Lewenstein featuring Art Carney, Anna Manahan, Eamon Morrissey, Fionnula Flanagan, Mairin D. O'Sullivan and Grania O'Malley
1969	September 1, 2, 3, 4, 5, 6	Under The Yum-Yum Tree	A comedy by Lawrence Roman presented by Tab Hunter, Margaret O'Brien with Ron Doyle, Eve Brent
1969	September 24, 25, 26, 27	The Price	A play presented by Robert Whitehead in association with Robert W. Dowling, featuring Arthur Price, Shepperd Strudwick, Michael Strong, Betty Field, Harold Gary
1969	October 8, 9, 10, 11	Angela	A comedy by Sumner Arthur Long presented by Elliot Martin productions and Michael Ellis featuring Geraldine Page, Simon Oakland with Dale Helward, Michael Myers
1969	October 22, 23, 24, 25	I Do! I Do!	A play based on Tom Jones's book presented by Davi Merrick featuring Phil Ford and Mimi Hines
1969	October 27, 28, 29, 30, 31 and November 1	Rosencrantz and Guildenstern Are Dead	A play by Tom Stoppard presented by Producing Managers Company featuring John Church, Clebert Ford, Micheal Aronson, Margo Ann Berdeshevsky, Bruce Clayton-Brown, Mary Hara, Michael Holmes, et al.
1969	November 10, 11, 12, 13, 14, 15	Fiddler On The Roof	A play based on a book by Joseph Stein consisting of Sholom Aleichem's stories, presented by Harold Prince. Featuring Paul Lipson, Mimi Randolph, Bob Carroll, Gretchen Evans, Peter Marklin, Chris Callan, Marise Counsell, Keith Baker, et al.
1969	November 17, 18, 19, 20, 21, 22	George M	A play based on Michael Stewart's book presented by James and Joseph Nederlander, George M. Steinbrenner 111 and Elizabeth Ireland McGann. Featuring Darryl Hickman with Linda Larson, Pamela Peadon, Jennifer Williams, Judy Knaiz, Jane Coleman, Frank De Sal, Denny Shearer, Tommy Breslin and Ted Pritchard.
1969	November 26, 27, 28, 29	Last Of The Red Hot Lovers	A comedy presented by Saint-Subber featuring James Coco, Linda Lavin, Marcia Rodd, Doris Roberts

1969	December 10, 11, 12	An Ideal Husband	A play by Oscar Wilde presented by Robert T. Gaus and the Theatre Royal Windsor's First North American tour, featuring Linda Marlowe, Elizabeth Counsell, Cyril Gates, Shirley Cain, Gene Sandys, Edmund Pegge, Robert Cawdron, et al.
1969	December 13, 14, 15	Mrs. Warren's Profession	A play by Georde Bernard Shaw presented by Robert T. Gaus and the Theatre Royal Windsor's First North American tour, featuring Elizabeth Counsell, Michael Malnick, Mary Kerridge, Robert Cawdron, Peter Gale and John Counsell
1969	December 22, 23, 24, 25, 26, 27	Sheep On The Runway	A comedy by Art Buchwald's presented by Roger L. Stevens, Robert Whitehead, Robert W. Dowling, featuring Martin Gabel, John McGiver, Richard Castellano, Elizabeth Wilson, Barnard Hughes with Will Mackenzie, Remak Ramsay, et al.
1970	January 10, 11, 12, 13, 14, 15, 16, 17	Georgy	A musical based on Tom Mankiewicz's book, presented by Fred Coe in association with Joseph P. Harris and Ira Bernstein featuring Dilys Watling, John Castle, Melissa Hart, Stephen Ellliott with Louis Beachner, Helena Carroll, Cynthia Latham, Myra Carter and John O'Leary
1970	January 29, 30, 31 February 1, 2, 3, 4, 5, 6, 7	Cry For Us All	A musical based on Albert Marre's production on William Alfred's play (<i>Hogan's Goat</i>) presented by Mitch Leigh in association with C. Gerald Goldsmith. Featuring Joan Diener, Robert Weede, Steve Arlen, Tommy Rall, Margot Moser with Dolores Wilson, Edwin Steffe, William Griffis, et al.
1970	March 23, 24, 25, 26, 27, 28	Hadrian VII	A musical written by Peter Luke presented by Lester Osterman Productions, Bill Freedman and Charles Kasher. Featuring Hume Cronyn with the Stratford National Company Of Canada; Malcolm Armstrong, Margaret Braidwood, Lisa Cole, Paul Craig, Donald Ewer, Louis Guss, Paul Harding, John Maddison, et al.
1970	September 14, 15, 16, 17, 18, 19, 20 21, 22, 23, 24, 25	Two By Two	A musical based on Peter Stone's book presented by Richard Rogers featuring Danny Kaye with Harry Goz, Madeline Kahn, Michael Karm, Walter Willison, Tricia O'Neil, Marilyn Cooper and Joan Copeland

1970	November 16, 17, 18, 19, 20, 21	Fiddler On The Roof	A musical based on Sholom Aleichem' Stories by special permission of Arnold Perl, presented by Harold Prince in association with Theatre Now, Inc. Featuring Bob Carroll with Fritzi Burr, Lila Teigh, Ronald Coralian, Sydney Ben-Zali, Mary-Ann Chinn, Doreen Dunn, Stacy McAdams, Lewis Jacobson, Sanford Seeger, et al.
1971	February 22, 23, 24, 25, 26, 27, 28 March 1, 2, 3, 4, 5, 6	Hair	Broadway biggest hit in history based on Gerome Ragni and James Rodo's book presented by Hair Confederacy, Pakalolo Tribe and Michael Butler. Featuring Sue Allenson, Frankie Karl, Carlos Milton, Debby Andrews, Helen Lashaunne, Karin Patterson, Ynez Anthony, Jennifer Lee, Stanley Ramsey, Michael Brown, Cliff Lipson, Doug Powell, Dennis Brown, Robert Mandolph, Steve Scharf, et al.
1971	April 28, 29, 30 and May 1	Butterflies Are Free	A Broadway comedy presented by Arthur Whitelaw, Max J. Brown and Byron Goldman, featuring Gloria Swanson with David Huffman, Kristina Callahan and Micheal Shannon
1971	December 6, 7, 8, 9, 10, 11	Company	A musical comedy based on George Furth's book, presented by Harold Prince in association with Ruth Mitchell and Theatre Now, Inc. Featuring George Chakiris, Louisa Flaningam, Robert Goss, Marian Hailey, Del Hinkley, Ann Johnson, Jane A. Johnston, et al.
1972	January 17, 18, 19, 20, 21, 22	Purple	A hit comedy based on the play, <i>Purlie Victorious</i> by Ossie Davis presented by Philip Rose. Featuring Robert Guillaume, Patti Jo, Art Wallace, Sherman Hemsley, Carol Jean Lewis, Tommy Breslin, Esther Rolle and Shirley Monroe
1972	February 26, 27, 28, 29 March 1, 2, 3, 4	The Others	A play by Richard Lortz presented Jerry Schlossberg, Jerry Hammer and Adela Holzer, featuring Julie Harris and Richard Lortz
1972	November 6, 7, 8, 9, 10, 11	The Jockey Club Stakes	A play presented by The Kennedy Center For The Performing Arts. Featuring Wilfrid Hyde-White, Robert Coote, Geoffrey Sumner with Carolyn Lagerfelt, Thayer David, Phillip Kerr, Dillion Evans, Christopher Bernau, Joan Bassie, Norman Allen, Albert Sanders and Enid Rodgers

1973	September 22, 23, 24, 25, 26, 27, 28, 29	Veronica's Room	A play by Ira Levin, presented by Morton Gottlieb. Featuring Eileen Heckart, Arthur Kennedy with Regina Baff and Kipp Osborne
1973	November 19, 20, 21, 22, 23, 24	You Never Can Tell	A Bernard Shaw's comedy presented by Shaw Festival Of Canada featuring Richard Murdoch, Paxton Whitehead with Patricia Gage, James Valentine and Sheila Haney
1974	January 7, 8, 9, 10, 11, 12	Noel Coward In Two Keys	The American premiere presented by Richard Barr, Charles Woodward in association with Michael Frazier, featuring Anne Baxter, Hume Cronyn, Jessica Tandy with Thom Christopher
1974	May 13, 14, 15, 16, 17, 18	A Community Of Two	A comedy by Jerome Chodorov presented by Ambrose Productions, featuring Claudette Colbert, George Gaynes with Lou Gilbert, Sylvia Daneel, Peter Adams, Mary Case and David Winn
1974	March 25, 26, 27, 28, 29, 30	The Real Inspector Hound and After Magritte	Two plays by Tom Stoppard presented by The John F. Kennedy Center For The Performing Arts (L. Stevens - Chairman). Featuring Robert Vaughn, Noel Craig, Michael Egan, Connie Forslund, John-David Keller, Bruce Kornbluth, Katherine McGrathe, Johnathan Sand and Kate Wilkinson
1974	April 29, 30 May 1, 2, 3, 4	That Champion Season	An award winning play; recipient of Tony, Pulitzer and N. Y. Critics' awards. Presented by New York Shakespeare Festival, featuring Forrest Tucker, Phillip R. Allen, Jonathan Bolt, George Dzundza and Jess Osuna
1975	February 1, 2, 3	The River Niger	A play written by Joseph A. Walker presented by Tom Mallow, featuring Mel Winkler, Olivia Williams, Obaka Adedunyo, Leona Johnson, Jeffrey Miller, Thelma Louise Carter, Cary Barnes, Lorey Hayes, Ramon Rafiur, Bill Henry Douglass, Victor Willis, Emma Angeline Butler and Wayne Elbert
1975	February 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16	The Magic Show	A play based on Bob Randall's book, presented by Edgar Lansbury, Joseph Beruh and Ivan Reitman. Featuring Peter Depaula, Pippa Pearthree, Hester Wellen, Signa Joy, Susan Edwards, Daniel Cass, W. P. Dremak, Richard Balestrino, Robert Brubach and Paul Keith

1975	February 24, 25, 26, 27, 28, March 1	Clarence Darrow	A play by David W. Rintels based on the book <i>Clarence Darrow for the Defense</i> by Irving Stone. Presented by Mike Merrick and Don Gregory, featuring Henry Fonda
1975	May 5, 6, 7, 8, 9, 10	Light Up The Sky	A comedy by Moss Hart featuring Vivian Blaine, Celeste Holm, Sam Levene and Kay Medford
1975	October 10, 11, 12	Don't Bother Me, I Can't Cope	A musical by Micki Grant, conceived by Vinnette Carroll. Presented by Tom Mallow and featuring Bardell Conner, Prudence Darby, Clinton Derricks, Michel De Silva, Sheila Ellis, Elaine Holloman, et al.
1975	October 27, 28, 29, 30, 31 November 1	Words And Music	A musical presented by Tom Mallow featuring Sammy Cahn with Marthe Danielle, Sydnee Devitt and Paul Eichel
1975	November 29, 30, December 1, 2, 3, 4, 5, 6	Murder Among Friends	A mystery by Bob Barry presented by R, Tyler Gatchell, Jr., Peter Neufeld in association with Barnard S. Straus. Featuring Janet Leigh, Jack Cassidy, with Michael Durrell, Lewis Arlt, Jane Hoffman, Richard Woods
1975	December 15, 16, 17 18, 19, 20	A Matter Of Gravity	A comedy by Enid Bagnold presented by Robert Whitehead, Rogers L. Stevens and Konrad Matthaehi. Featuring Kathleen Hepburn with Charlotte Jones, Paul Harding, Christopher Reeve, Elizabeth Lawrence, Wanda Bimson, Daniel Tamm and Robert Moberly
1976	February 27, 28, 29 March 1, 2, 3, 4, 5, 6	Who's Afraid of Virginia Woolf?	A play by Edward Albee, presented by Ken Marsolais in associaiton with James Scott Productions, Inc. Featuring Colleen Dewhurst, Ben Gassara with Maureen Anderman and Richard Kelton
1976	April 10, 11, 12, 13, 14, 15 16, 17	Weekend With Feathers	A comedy by Romeo Muller presented by Don Saxon, Don Kaufman, Lesley Savage in association with Larry Spellman. Featuring Donald O'Connor with Cara Duff-MacCormick, Robert R. Kaye, Truman Gaige, Gloria Irizarry, Nick Malekos and Lee Meredith
1976	November 5, 6, 7, 8, 9, 10, 11, 12, 13	Something Old, Something New	A comedy by Henry Denker, presented by Adela Holzer. Featuring Molly Picon, Hans Conried, with Matthew Tobin, Lois Markle, Beryl Towbin, Ahvi Spindell, Cynthia Bostick and Dick Patterson