

The National August Wilson Monologue Competition is co-sponsored by



Welcome to the 2019 August Wilson Monologue Competition!

PROGRAM OVERVIEW

Long Wharf Theatre (LWT), in collaboration with Yale Repertory Theatre, is hosting the New Haven Regional August Wilson Monologue Competition (AWMC). High school participants throughout CT, but primarily in the Greater New Haven Area, will compete to win an all-expense paid trip to the National Competition in NYC where they will perform on a Broadway stage, see a Broadway play, and have the chance to win college scholarships.

"The goal of the competition is to build partnerships with schools and theaters across the United States, and to create educational materials about August Wilson that allow students to connect these important theatre works with educational curricula like history, social studies and literature. This monologue competition offers students of all races the opportunity to inhabit the lives and speak the words of these vital, lively characters."

-Todd Kreidler, Associate Artistic Director, Kenny Leon's True Colors Theatre Company.

In the 2018 – 2019 School Year:

Participation is FREE to all

Open to any CT student, as an individual or through school

We will (at least) double school participation

Provide partnering schools with tickets to Paradise Blue through our Ticket and Travel Fund, an information packet on Wilson's life and plays and the PBS documentary, "The Ground on Which I Stand" Add two staged readings of the two American Century Cycle Plays Offer free August Wilson Master Classes for high schools students

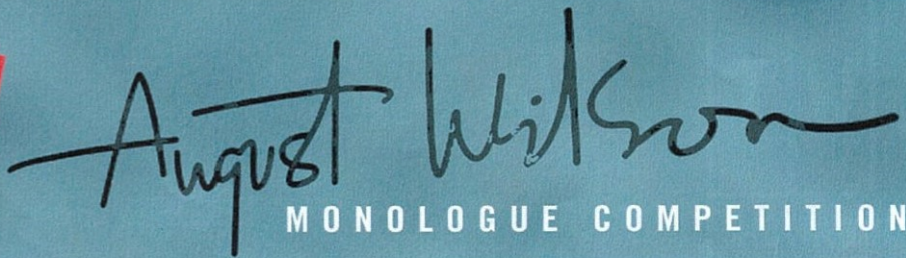
In the 2018 – 2019 School Year:

As a school engage in a 6-week residency program with a Long Wharf Teaching Artist (up to 8 schools).

As an individual participate in AT LEAST one, and ideally all, of the six free August Wilson Master Classes provided.

Students who have participated in the past may sign up for the Closed-Door Audition without participating in the inschool program or Master Classes, although some brush-up coaching sessions are highly recommended through the Master Classes.

SIGN UP HERE FOR A MASTER CLASS!



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How to Get Involved:

As an individual participate you must attend AT LEAST one, and ideally all, of the six free August Wilson Master Classes provided. I-WIT teaching artist will help you choice a monologue and will provide coaching sessions.

SCHEDULE OF EVENTS

Please find below dates, times, and spaces for events this year. Please note dates and times are subject to change.

AUGUST WILSON READING #2: Radio Golf- free and open to the public.

December 19 at 5PM-8PM, Stetson Library Branch

The tenth and final play in August Wilson's American Century Cycle, Radio Golf follows a black man named Harmond Wilks on his quest to revive his childhood neighborhood and become the first black mayor of Pittsburgh. Wilks, his wife Marne, and his best friend Roosevelt, have planned a redevelopment project that will bring a new high-rise apartment building and chain-stores to the old and devastated Hill District.

MASTER CLASSES

- January 8 from 4-6PM, Ives Library Branch
- January 15 from 4-6PM, Fair Haven Library Branch
- January 22 from 4-6PM, Mitchell Library Branch
- February 29 from 4-6PM, Stetson Library Branch
- February 5 from 4-6PM, Wilson Library Branch
- Feb 12 from 4-6PM, Long Wharf Theatre

Closed Door Auditions

February 14 2-7PM, Coop High School

Regional Competition

February 28th 4-9PM (show time at 7PM), Long Wharf Theatre Stage II

National Competition

May 4-6 (Semi Finals on May 5, Competition on May 6 at 7PM), August Wilson Theatre 245 West 52nd Street, NY, NY

**For information about your schools participation or students registering for master classes,
Please contact Julius Stone, Education Programs Manager
203-777-7027 or julius.stone@longwharf.org**