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IVES PROGRAMMING at

Film Screening and Discussion

Carla

Directed by **Herrmann Zschoche**

Saturday November 5, 2016 @ 1:30 pm

Ives Main Branch 133 Elm Street



East Germany (DEFA) | 1965/1990 | 129 min | Black and White

In German; English Subtitles

When she discovers her students are hiding their true thoughts and feelings, Carla (Jutta Hoffmann), a young and idealistic teacher at the start of her career, goes against the routine opportunism, hypocrisy and small-mindedness all around her. Her superiors view her actions with unease, however, and eventually step in to discipline her.

This film, written by renowned author Ulrich Plenzdorf, was considered nihilistic, skeptical and hostile by officials. It became one of the dozen East German films banned in 1965-66. Only in 1990, after the fall of the Wall, was *Carla* finally screened in cinemas.

-1990: Interfilm Award – Honorable Mention, Forum of New Cinema, Berlin International Film Festival

-2016: *Carla* was screened at the Berlin International Film Festival and at The Museum of Modern Art, New York

Q&A: Director, Herrmann Zschoche will be present after the screening.

This screening is supported by the DEFA-Stiftung, DEFA Film Library at UMass Amherst, Frederick A. DeLuca Foundation, International Association of New Haven and the City of New Haven Peace Commission.

For more info call: 203-946-7431 or email sgodfrey@nhfpl.org



Herrmann Zschoche was born in Dresden in 1934. He worked as an assistant and director of photography for the East German television news program, *Aktuelle Kamera*. Zschoche studied directing at the German Film Academy in Potsdam-Babelsberg from 1954-1959, and became an assistant director to Frank Beyer (*Star-Crossed Lovers*, 1962).

From 1960 to 1991, Zschoche was a director at the DEFA Studio for Feature Films in East Germany. His first successes were primarily children's films, based on books by East German authors, followed by films about young people that struck a chord among the general public. Prominent themes in Zschoche's work are the emancipation of women and the critical confrontation between young people and the older generation. His film, *Bürgschaft für ein Jahr*, about a divorced mother with three children, won Katrin Saß the Silver Bear for Best Actress at the 1982 Berlin Film Festival.

From 1990 until he retired in 1998, Zschoche mainly directed films for major German television stations. In 2002, he published *Sieben Sommersprossen und andere Erinnerungen* (Transl. *Seven Freckles and Other Memories*), about his experience at the East German film studios. Herrmann Zschoche lives in Berlin.

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