

# March - April 2016

## ADULT PROGRAMS AT MITCHELL LIBRARY

### Long Wharf Theater Pass

#### *Having Our Say:*

#### *The Delany Sisters First 100 Years*

On stage February 17– March 13 2016  
 Written by Emily Mann. Borrow our LWT  
 Pass with your New Haven Free Public  
 Library Card. Passes are good for 2 free  
 tickets. (New Haven residents only.)

### Art Exhibition: March 5th—April 28

Work by young artists from Creative  
 Arts Workshop Young Peoples Dept.  
 \*Opening reception March 5th at 3pm.

### Knitting Club

#### Monday's at 6pm

Bring your own needles and yarn!  
 Join anytime, newcomers welcome!

### English Class– ESL

#### Monday's at 6:30 pm

Free English class sponsored by  
 Literacy Volunteers of Greater New  
 Haven. Join anytime, newcomers  
 welcome!

### Sewing Collective

#### Saturday March 12th at 1pm

Experienced sewers are invited to spend  
 the afternoon sewing and sharing ideas.  
 Bring your own sewing machine and  
 supplies. New sewing books available to  
 borrow with your library card!  
 Registration required: 946-8117

### Library Hours

Monday 12-8 pm  
 Wednesday 10 am-6 pm  
 Thursday 10 am –6 pm  
 Saturday 10 am-5pm  
 \*Closed Saturday March 26th  
 for the Easter holiday weekend.

### Glance at the World Through Film

#### Saturday April 2nd at 2pm

*Tall as the Baboia Tree (2013, Senegal)*

#### Saturday April 30th at 2pm

*Silent Light (2007, Mexico)*

Screening of award winning films from around  
 the world followed by discussion led by  
 Westville film buff, Debby Evans.

### Historic Homes Tax Credit Workshop

#### Saturday April 9th at 10 am

Learn the ins and outs of one of the nation's  
 most generous rehabilitation incentive  
 programs for individual homes in Connecticut.  
 Julie Carmelich, architectural historian and  
 Historic Tax Credit Coordinator will present.  
 \*Co-sponsored by the Westville Village  
 Renaissance Alliance, and the New Haven  
 Preservation Trust.

### Age of Innocence

#### Saturday April 9th at 1pm

Film screening and discussion of the 2001  
 film, based upon the well-known novel by  
 Edith Wharton. Patricia B. Illingworth  
 introduces this award-winning film by Martin  
 Scorsese, bringing to life the Belle Époque  
 period in which the movie takes place. Ms.  
 Illingworth is a resident of Westville, a  
 history buff, and chief docent for Grove  
 Street Cemetery.

