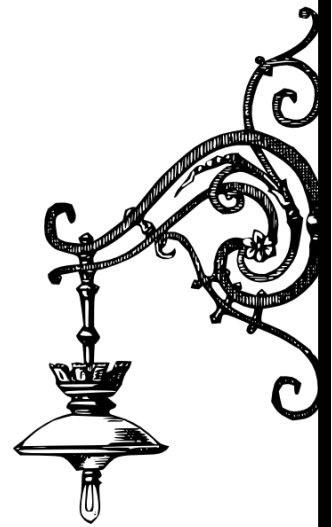


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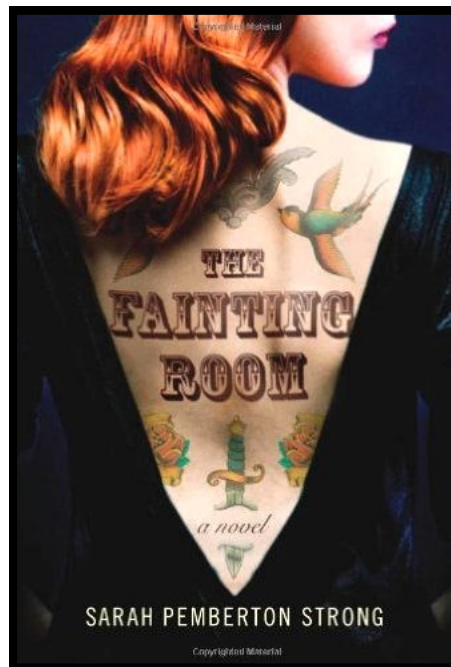
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Sarah Pemberton Strong is the author of a poetry collection, *Tour of the Breath Gallery*, winner of the 2013 Walt McDonald First-Book Prize, and two novels, *The Fainting Room* (Ig Publishing, 2013) and *Burning the Sea* (Alyson, 2002). She is the recipient of a Promise Award from the Sustainable Arts Foundation, the Elizabeth Matchett Stover Award from *Southwest Review*, and her work has been nominated for a Pushcart Prize. Sarah is currently a poetry editor at *New Haven Review*.

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